

FREE

# LANDRIGHTS NEWS

December 2012 VOLUME 2. NUMBER 3.

## CENTRAL AUSTRALIA



### Loads of pics

# XMAS SPECIAL liftout

**PICS...NEWS...NT...SA..WA..NEWS...PEOPLE...EVENTS...PICS**



**Milpirri p.12 Wallace Rockhole races p.14 New Government p.3**

Australia's Longest Running Aboriginal Newspaper proudly published by Central Land Council

**EDITORIAL**

Land Rights News Central Australia is published by the Central Land Council three times a year.

The Central Land Council  
27 Stuart Hwy  
Alice Springs  
NT 0870  
tel: 89516211  
www.clc.org.au  
email media@clc.org.au  
Contributions are welcome

**SUBSCRIPTIONS**

Land Rights News Central Australia subscriptions are \$20 per annum.

LRNCA is distributed free to Aboriginal organisations and communities in Central Australia

To subscribe email media@clc.org.au

**ADVERTISING**

Advertise in the only newspaper to reach Aboriginal people in remote Central Australia.....

Projected publication dates: April 2013, August 2013, November 2013

Advertising rates are available online at www.clc.org.au/media/lrn OR email: media@clc.org.au OR call 89516211

**BIRTHS & DEATHS**

Remember your loved ones with a notice in Australia's oldest Aboriginal newspaper.

Celebrate your births with a special notice in this paper... **FREE!**

LRNCA welcomes your notices and photos and will run them free of charge.

**CALL: 89516215 or email us:**

media@clc.org.au

**COMMUNITY NOTICES FREE**

**CALL: 89516215 or email us:**

media@clc.org.au

website: www.clc.org.au



Above: Eager onlookers to the pool under construction at Mutitjulu recently



**POSITIONS VACANT**

Be a part of the new frontier in the Australian music industry For 30 years CAAMA Music has been developing and recording Indigenous musicians from the Northern Territory and beyond. Now CAAMA is rolling out an innovative project that will support a new wave of talent emerging from remote Australia. If you enjoy dirt roads, wide open spaces, spectacular country, great people, learning about a different culture, have a passion for nurturing new talent and passing on your industry skills...we'd really like to hear from you. We're looking for three people to take up these opportunities:

- Producer – in this role you will pass on your considerable technical music skills, be amazingly creative, and able to produce a great sound recording in the middle of nowhere.
- Music Projects Co-ordinator – you'll need to be super organised, coordinate projects, manage all that dreadful paperwork and make sure everyone is doing what they should be doing.
- Music Marketing and Promotions Coordinator – you get to make us, and of course the musicians, famous via social media and your music industry knowledge/contacts.

Each role total package value Approx. \$68,000pa + 9%Super

In return we offer competitive salary packages, the chance to take your skills to the next level and the opportunity to play a part in shaping a new program designed to bring positive change to bush communities. And you get to live in the biggest little town in Australia (Alice Springs), be a part of a great team (CAAMA) and get to see parts of the country most people never dream of (just imagine) Sound like you? Contact: Chansey Paech - Corporate Services Manager c.paech@caama.com.au

**We love your contributions ... here's a few tips!**

Try not to spend too much time making your story too fancy because we always need to chop it up and lay it out on our pages anyway... Please send your photos separately. Once they are sent as part of a Word file or PDF it makes it very hard to get good quality pictures so try and send them in emails as an attached image file. JPEG or TIFF are usually the best. If you have any problems or questions call us on (08) 8951 6211 and ask for **Media**.

**COVER PICTURE: FATHER CHRISTMAS IS STILL ALIVE AND LIVING IN CENTRAL AUSTRALIA**

**WE ARE GREEN**



Envirocare 100% Recycled is manufactured entirely from waste paper. Manufactured without the addition of optical brighteners, Envirocare 100% Recycled is an environmentally responsible paper choice. Made in a facility that is ISO 14001 accredited and with process chlorine free pulps; thereby helping to reduce harmful by-products.



# Education top priority for new Chief Minister

**THE NORTHERN** Territory's new Chief Minister Terry Mills flew to Finke recently to meet with CLC delegates as part of an introduction to his new government.

Mr Mills was accompanied by the member for Braitling, Adam Giles who is now the new Minister for Local Government, Minister for Infrastructure and Minister for Transport.

Mills and Giles answered a number of questions from CLC members, who were mostly concerned about funding and resources for outstations and getting rid of the unpopular shires.

The Chief Minister said the problem with the super shires was that local people had not been involved enough.

He said the Minister for Local Government, Adam Giles would convene a committee to look at options including regional councils that would be smaller than the super shires.

The Government has asked for one representative from the CLC but appears to have already chosen at least some of the other representatives.

Mr Giles told the ABC that he thought "regional councils are an option, that is, a large council but nowhere near as big as a shire, with headquarters in the region itself."

It is unlikely that the shires will be changed within a year.

Mr Mills said education was a high priority for him, as a former teacher.

He sent a strong message that it was up to Aboriginal people to get their kids to school, that parents had the responsibility for their children and the government was there just to support them.

"The children belong to you and the role of the government is to support you in the education of your children," he said.

"To be honest, we also have to ask you how you can assist us in that solution, because if we are the only ones expected to fix the problem then we don't have a solution, because you will always put the power in the hands of



the Government to fix the problem.

"But we have to work together to fix that problem. We are going to describe a standard that all parents expect for their children.

"We will have a body that will assist you, so that in reaching that standard, you will be supported.

"If you want to have greater autonomy over

your local schools and create solutions to these problems, we will be there to support you.

"But we don't want to be in the position where the government is expected to fix the problems and it doesn't work.

"I have to change the Education Department as well, to get the Education Department thinking that they have a role to sup-

port the families."

Mills' CLP Government won the Territory election in August and will govern for a fixed four-year term until an election in August 2016.

Namatjira MLA and Minister for Aboriginal Advancement Alison Anderson was also invited to the meeting but declined.

Minister Anderson and Stuart MLA Bess

Price both refused to be interviewed for LRNCA.

Above: CLC Chairman Phillip Wilyuka with Chief Minister Terry Mills and Braitling MLA and Minister Adam Giles at the Finke meeting of the CLC

## Jukurpa panels for Learning Centre



Georgina Martin, Lucy Martin, Lilly Long, Leah Martin and Kay Williams

Willowra people have been hard at work creating Jukurpa panel paintings for their soon-to-be-completed Learning Community Centre.

Families worked through hot conditions well into the nights, with support and healthy meals supplied by a team from the Warlukurlangu Artists

Aboriginal Corporation. Students at the Willowra school painted their own small panels, to be displayed on the walls of the new Early Childhood

Learning Centre. The centre is being built by Yapa workers. (see story page 15.

*Pink Molly Cupcakes*  
Creative Cakes & Sweet Delights

Top of Town Cafe  
Heather Watson  
08 8962 1311

**Staff Wanted**  
Aboriginal people are encouraged to apply

Shop 2/163 Paterson St,  
Tennant Creek NT 0860  
topoftowncafe@bigpond.com

Great coffee and a home-baked sweet treat for every occasion

# We need to talk: Grog summit



Above: Fitroy Crossing activists gave a powerful presentation on liquor restrictions

A **GROG SUMMIT** held by the NT Aboriginal Peak Organisations body in Darwin in November made it clear that a critical point had been reached in the alcohol debate.

Presenters from East Arnhem, Tiwi, Tennant Creek, Borroloola, Bagot community and Hermannsburg were all united in the view that strong and 'truthful' conversations about alcohol needed to be had among Aboriginal people in their own communities, as people were 'drowning in alcohol'.

"I can't stand by anymore. Something has to be done. It's no good talking anymore," said one Bagot community member.

Some delegates called for the Banned Drinkers Register (BDR) to be reinstated.

At the Grog Summit, Professor Peter d'Abbs presented the results of several studies done in the late eighties and early nineties about the effect of wet canteens on communities.

He said the data was old but that some things could still be gained from looking at the results gathered then. Those results showed communities with clubs had more drinkers, with 62 per cent of men and 38 per cent of women drinking 10 or more drinks a night until the money ran out.

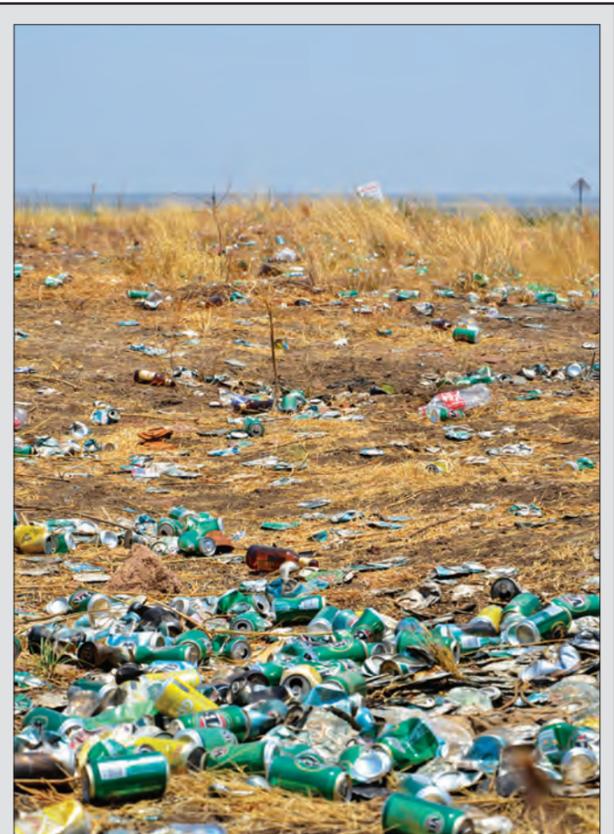
Professor D'Abbs said that

one argument used to justify wet canteens on communities was that people wouldn't go to town so much.

However, the results of the survey in the 90s showed that it made no difference whether there were clubs on communities.

The rate at which people were picked up by the police or incurred injuries in town due to alcohol was the same.

He said \$8.1 million a year was spent by Aboriginal people in the NT and that it was an extremely large resource which could make the people who controlled it very powerful economically and politically.



Above: Cans on the outskirts of Kalkaringi which has a licensed club

## Policy crossroads for the NT Government

- **August:** CLP wins NT Government for first time since 2001. Its first act is to abolish the Banned Drinkers Register, with plans to criminalise public drunkenness and force repeat offenders into "mandatory rehabilitation" on prison farms (to be constructed).
- **September:** Coroner Greg Cavanagh hands down his findings on the death in custody of Kwementyeye Briscoe in January. He calls on the Government to commit to "all available, reasonable measures to reduce the supply of excess alcohol from takeaway outlets."
- **Government comes under pressure to reinstate BDR** with reports of an increase in violence from shopkeepers, communities and later the Alice Springs Town Council. But the Government says the BDR "didn't work".
- **October:** Chief Minister Terry Mills calls for remote Aboriginal communities to be given the opportunity to vote on whether they should remain "dry".
- **Chief Justice Trevor Riley links alcohol abuse to three cases in the Supreme Court and calls for alcohol restrictions.**
- **Central Land Council Director David Ross call on Terry Mills to stop discussing alcohol policy until results of Government research into wet canteens is concluded.**
- **Alcohol Policy and Health Minister David Tollner says there will be no further changes to alcohol policy until the Government's mandatory rehabilitation scheme is put in place.**
- **November:** Mr Tollner announces the Government will not be proceeding with its plans to make public drunkenness a crime. He tells ABC TV's 7.30 Report, that 'street alcoholics' will appear before a health tribunal as petrol sniffers or mentally deranged people do. No announcement made on how plans for prison farms will be affected.
- **The Federal Government says its new alcohol management plan for Aboriginal communities will ensure restrictions in the Northern Territory will not be lifted until harm reduction standards are agreed upon.**
- **A comprehensive study conducted in Western Australia's Kimberley region finds that half of babies there are born with disabilities from foetal alcohol spectrum disorder. The Age reports: "The study has stunned policymakers in Canberra and carries massive implications for the Northern Territory and Queensland governments, which plan to deregulate drinking in Aboriginal communities that had previously decided to be 'dry'."**



### CENTRAL LAND COUNCIL

#### LAND RESOURCE INFORMATION OFFICER

Alice Springs

PN LM011

ASO 6 Base Salary: \$66,324 - \$76,188

Estimated Effective Package (ex-Super): (\$76,214 - \$86,101)

This calculation includes district allowance and estimated packaged taxation savings. expressions of interest close Friday 21 December 2012

##### About the opportunity

The preferred applicant will be a highly motivated person with demonstrated natural resource information management and GIS skills, and the capacity to oversee the development of monitoring programs to improve outcomes in on-ground projects that CLC Land Management section staff support on Aboriginal lands. The position will provide geospatial data, mapping and project management support to approximately 45 staff with a broad range of NRM functions and will work closely with IT management staff to develop processes and protocols for specific components of a proposed Land Resource Information Management System.

This position is offered as a 3 year contract

##### Employment conditions:

The CLC offers district allowance, flexible salary sacrifice packaging, five weeks annual leave and airfare and other entitlements included in the enterprise agreement. Relocation assistance may be available.

For a Job Description and Selection Criteria please visit our web site at [www.clc.org.au](http://www.clc.org.au)

Or contact Maxine Draycott, E-mail: [jobs@clc.org.au](mailto:jobs@clc.org.au), Phone: (08) 8951 6321, Fax: (08) 8958 2805  
Aboriginal people are encouraged to apply.

The CLC reserves the right to not make an appointment or vary the type of appointment.

Central Land Council is a Commonwealth statutory authority under the Aboriginal Land Rights (NT) Act 1976, and the Native Title Representative Body for the southern Northern Territory region under the Native Title Act 1993.

BRIEFLY

# Plenty pathway leads to plenty of pride

A NEW high school program is mustering young Aboriginal men from bush communities back into the education paddock.

The Plenty Pathways Project was developed by remote school principal Kate McMaster, who grew up on a cattle station alongside many Aboriginal families on the Plenty Highway.

As a teacher in the Atitjere (Harts Range) region, Kate was looking for a way to re-engage youth who fall through the cracks in the school system.

She enlisted the support of the CLC, local traditional owners, local schools and local pastoralists, as well as the NT Department of Education and Training and registered training organisations.

In the first 10 weeks the young men learned how to handle general tools and livestock and gained skills in horsemanship, welding, concreting and yard building.

Meanwhile a Congress doctor used role play and storytelling techniques to help the students to think, learn and remember.

The program is based out of the Atitjere Community, with the CLC offering the use of its Harts Range conference room as a classroom.

The program attracted young men in just the first week, with signs of more interest from the community, including young women.

With the program now full-up, plans are in place



Above: Plenty Pathways students have to keep their heads in the books if they want to get out in the paddock.

to offer a similar one for girls.

The first training exercises for the young men included visits to local stations to identify boundaries, breeds of cattle, meet the owners, and to understand the pastoral and cultural histories of the Plenty Highway.

Kate said the program was already having good results, with 92 per cent attendance.

After 10 weeks building resilience, skills and trust, the students participated in a two-week block of work experience on a cattle station.

"Remembering that many of these students have never attended a



full term in their entire schooling life, one can only celebrate this attendance rate," Kate said.

Kate believes nurture is a vital element in training indigenous youth.

"They need modelling, with step-by-step processes that help them deal with the influences they are exposed to and to assist them in making the right choices," she said.

Traditional owners are embracing the project, with fathers, grandfathers, older peers and siblings frequently visiting the classroom or the Plenty Pathways Headquarters the young men built out at the Harts Range horse yards.

Huckitta Station traditional owner Herbie Bloomfield said: "That's why we fought for that place (Huckitta), to get the young ones back onto the land, working as stockmen."

Left: A student gets 'hands on' training in the pastoral industry.

CONTINUED PAGE 20

BLACK COWBOYS TO BE HONOURED

The Australian Stockman's Hall of Fame hopes to create a new gallery at its complex to showcase the role of Aboriginal stockmen and women.

The western QLD organisation has been working for two years on an Indigenous heritage project and said it has collected 200 stories from across the country, but wants more financial support for research and to upgrade a dedicated gallery.

HEAVY SMOKERS RATE DOWN

The Menzies School of Health Research say their studies show the number of Indigenous heavy smokers has fallen significantly.

Associate Professor David Thomas found that the number of Indigenous smokers who smoked more than 20 cigarettes per day declined from 17.3% in 1994 to 9.4% in 2008 — a relative 45% reduction.

NSW ACTIVIST DIES

Aboriginal rights advocate Isabel Coe has died.

Ms Coe was an activist and co-founder of the Aboriginal Tent Embassy in Canberra.

The Wiradjuri woman from Cowra in New South Wales was an avid campaigner at the Tent Embassy.

Ms Coe was 61 years old.



From L-R: Nita Ferguson, Renie Davies, Ursula Nichaloff, Rick Hope (Parks), Jeanette Ungwanaka, Margaret Campbell & Jody Gunn (Parks) discussing a new walking track at Chambers Pillar Historical Reserve during a Joint Management meeting.

## Mutitjulu pool work starts

WORK HAS finally started on a swimming pool at Mutitjulu.

Mutitjulu traditional owners will use \$1.5 million of their rent money from the Uluru Kata Tjuta National Park to operate the pool for the next five years.

Mutitjulu residents have struggled against red tape and logistical obstacles to get the pool started.

But after six years of work by the residents and the CLC's community development unit, the project should be finished by February.

CLC Director David Ross said the pool would provide health benefits as well as a much-needed recreational outlet for the kids during the long summers.

"We all know running pools in remote areas can be difficult but the community is extremely committed to this project and have demonstrated this by putting in \$1.5 million of their rent money," he said.

The pool is funded by a grant of \$2.77 million from the Aboriginals Benefit Account and \$100,000 from the traditional owners.

CAT Projects guided the design and development of the project.

The Mutitjulu community has also spent rent money upgrading its recreation hall and a basketball court under the CLC's Uluru Rent Money Project.

## Lake Nash native title recognised by Federal Court

**NATIVE TITLE** was declared on two cattle stations near the Queensland border in August.

The basketball court at Alpururulam community temporarily became the Federal Court, which recognised the rights and interests of native title holders of the Lake Nash and Georgina Downs pastoral leases.

The native title application was filed with the court for the Ilperrelhelam, Malararr, Nwerrarr, Meyt,

Itnwerrengayt and Ampwertety land-holding groups in 2001.

The Court recognised their traditional rights, including the rights to access and hunt, gather and fish on the land and waters, conduct cultural activities and ceremonies, and to camp on the land and erect shelters and other structures.

The decision also secures their right to negotiate over any future acts such as

mining.

Lake Nash and Georgina Downs, approximately 650 kms north-east of Alice Springs, are run as pastoral stations.

The claimants' native title rights will co-exist with the rights of the pastoral leaseholders to graze cattle.

After a long battle, Lake Nash (Alpururulam) became a Community Living Area in 1991, with a small area of land excised from the station to enable traditional

owners to live there.

Many of the current claimants or their parents were born and lived on Lake Nash Station near the waterhole for most of their lives.

CLC Director David Ross congratulated the native title holders and paid tribute to the many claimants who passed away during the process.

Native title holders from Glen Helen were also recognised recently.



## New child seatbelt laws will impact on troopies

**CHILDREN** will have to have special safety restraints while travelling in cars until they're seven years old under a new Territory law.

Transport Minister Adam Giles announced that new laws governing child restraints in cars would apply from 1 February, 2013.

Currently, only infants under the age of 12 months have to be in a baby capsule or child restraint.

Mr Giles said research shows that injury levels drop significantly when children are in the proper car restraint for their age and build, and in the safest position in the vehicle.

From 1 February 2013 children under six months old will be required to be in a rear-facing child restraint or baby capsule;

- aged above six months and under four years must travel in a rear- or forward-facing restraint;

- aged above four and under seven years must be seated in a forward-facing child restraint or booster seat.

- seven or older should use an adult seatbelt or booster seat.

The new law will pose a challenge

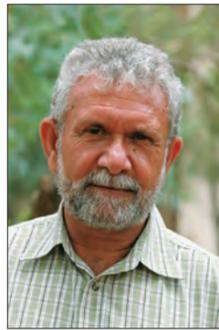
for organisations that rely on "troop carriers" as their main form of transport, as their design doesn't allow for baby capsules or child restraints.

CLC director David Ross said the CLC would start looking at using other vehicles rather than "troopies" for its large fleet.

"We are just waiting for a few different types of vehicles to come to Alice Springs for us to have a look at before we decide on which path to take," he said.

NPY Womens Council Deputy Coordinator Liza Balmer said South Australian laws had changed some time ago and the organisation had already replaced many of the cars in its fleet.

More information is available at [www.roadsafety.nt.gov.au](http://www.roadsafety.nt.gov.au)



David Ross



Above: Tennant Creek Ranger, Josephine Grant at the Women's Land Management Conference at Ross River recently.

## Women land managers forum

**THIRTY WOMEN** from Central Australian communities took part in the 2012 CLC Women's Land Management Forum at Ross River in October.

The women, from Docker River, Ulpanyali, Santa Teresa, Ti Tree, Willowra, Tennant Creek and Murray Downs, took the oppor-

tunity to design their own Indigenous Ecological Knowledge (IEK) projects.

They also gained skills to assist them in speaking up more confidently in public.

Women emphasised the importance of two-way education in their communities.

At a workshop

on teaching two-way science, the women worked with facilitators to plan a bush trip and follow-up lesson around a two-way natural science theme connected to NT school curricula.

Funding support for the IEK workshops was provided by the Territory NRM board.



Proprietor's Lynn and Peter Treis were both born and raised in Alice Springs. Lynn Treis (nee Satour) is a local Aboriginal business woman. They are proud to offer their services to the local community. Rusty Zipper (located in the Todd Mall) sells a range of merchandise including business wear, suits, street wear, sports clothing, work wear and High- Visibility clothing.

Through the Aboriginal Employment Strategy they assist Indigenous job seekers with work clothes and can also assist families with clothing for funerals and can arrange fashion parades for local events.

For further information please contact them for assistance.

**Rusty Zipper**  
Todd Mall, Alice Springs NT  
For further information contact Lynn or Peter  
PH: 08 89521350



# Signing on: from Dreaming to website

## SIGN LANGUAGES

used every day in Central Australian Indigenous communities are about to go online.

The Arandic *iltyem-iltyem* project, involving community language workers, multi-media specialists and linguists, has recorded more than 50 signers – Arrernte, Al-yawarr, Anmatyerr and Kaytetye people using sign language.

Linguist Margaret Carew said the project was producing resources for people to enjoy, learn and teach with.

“With the Ti Tree language team we are making a sign language website to teach about sign and use in school language and culture curriculum,” Ms Carew said.

“In places where there is no internet available for community access, such as Willowra, we are looking at making short films and releasing them on DVD.”

Janie Long Perrwerl of Ti Tree said it was really important that sign language was continued and handed down the generations:

“Anwernenh akaltyanthek *iltyem-iltyem* angerrepat mapel, anwernek imperl-alhek. Anengkerrant



Above: The sign team at Ti-Tree left to right: Eileen Campbell, Clarrie Long, April Campbell, Helen Long, Nancy Long and Marie Long.

*alkenty ina rrkwek angerrepat mapel ant hand-em over-ilerlapetyart, passing on anwernek. Lyet anwern want-em-errem akwerek pass em on-erreyek. We want to website-wern arrernerl anwernekenh angkety so they can itlyem-iltyem yanhek akaltyererl!*

“The old people taught us sign language; they handed it down to us. They held that knowl-

edge from the Dreaming and they handed it over and passed it on to us. Now we want to pass it on to our children. We want to put our language on the website so that the children can learn sign language.”

April Campbell Pengart said sign language was useful for a number of reasons.

“*Itlyem-iltyemel anwern angkem nheng*

*amerneh arlka.*

*And thamptheng apaywenherremel amernarl. Tyerrty nhak apek ntwarr angerr arlkemarl, ntwarrang apekarl arem, kel itlyem-iltyemarl angkem tyerrty nhakeh anwern. Tyerrty ahert mapeh anwern itlyem-iltyem angkem – merneh arlka apek petyetyeh arlka apek nheng mern arlk-wetyeh, tea arlka apek arlkwetyeh anetyeh apek*

*war. Kwer mapeh arlka anwern itlyem-iltyem angkem. Nheng kereng arlka apek anwern ntertelh-ilem, nheng-lkwer anwern ntertelh-ilem: ‘Ntert-irrang kwenh aherrang kwenh!’ Itlyem-iltyem anwern angkem. Anwern apek ywerlt-irrem, tyerrty arrpenh map ywerlt-irrem wal itlyem itlyemarl angkem.*

“We ask for food and things like that us-

ing hand signs. Or if we see a person calling out in the distance then we use hand signs to speak with that person. We use hand signs to talk to people who are deaf – to talk about food, or to ask them to come over to eat or drink tea or sit down with us. We also use hand signs with kids, to quieten them down when we are hunting. We sign, ‘Be quiet, there’s a kangaroo there!’ We use hand signs for that. And we use hand signs when someone is bereaved.”

The project is funded by the Hans Rausing Endangered Languages Documentation Project in London, and by the Australian Government’s Indigenous Languages Support program (ILS).

The project is also creating an archive of *iltyem-iltyem* which will be available for future generations.

For more information about the project see the project blog: <http://iltyemiltyem.tumblr.com/> or contact: Margaret Carew, Arandic Endangered Languages Project, Batchelor Institute of Indigenous Tertiary Education Alice Springs NT 0870, 08 8951 8344 / 0422 418 559, [margaret.carew@batchelor.edu.au](mailto:margaret.carew@batchelor.edu.au)

## Coober Pedy ‘pop-up’ workshop wows Adelaide art set



COOBER PEDY is having its turn in the limelight after a painting workshop produced 75 paintings.

Art centre coordinator Wayne Eager set up the ‘pop-up’ workshop in the town’s old pharmacy out of the back of a troopie and ran it for just two weeks.

Forty people took part in the workshop, which followed on the success of a one-week program last year

“Lily Ulah painted up a storm and has now got representation in Adelaide with some sales already,” Wayne said.

“Five paintings were included in the Our Mob exhibition in Adelaide.

“I try to encourage a happy atmosphere - the rest just happens!”

Left: Lily Ulah has already sold some of her paintings from the workshop



Above : Ian Young and Sharon Williams at Santa Teresa recently with their baby grand daughter

## SUSAN DUGDALE & ASSOCIATES



### SUSAN DUGDALE & ASSOCIATES ARCHITECTS

are happy to be involved with the Willowra Community Learning Centre, crèche and staff duplex as project managers.

Our thanks to Tangentyere Constructions for their great work so far, and to Malcolm, Rowan, Nathaniel and Gary from Willowra for their commitment and hard work on-site.

We design and project-manage stores, community centres, childcare centres, schools, shire offices and houses.

We work with communities to achieve what they want in building design, local employment, and high-quality, hard-wearing buildings.

6/82 Todd Street Alice Springs

ph: 89536533 email: [office@dugdale.com.au](mailto:office@dugdale.com.au)

# Every dog has his day

**WARLUKURLANGU** Art Centre's other life as a dog care program has been recognized in a new funding arrangement by the Central Desert Shire.

Internationally renowned for its arts works, the centre has been caring for dogs in Yuendumu for more than 10 years, organising and funding visiting vets to treat and de-sex dogs and humanely euthanase unwanted ones.

Dog-loving coordinator Gloria Morales – also the assistant manager at the art centre – gets 'called out' of the centre several times a week to look after sick dogs and collect unwanted puppies. She also feeds dogs whose owners have gone to town.

The vet employed by

the centre, Stephen Cutter, is a member of Animal Management in Rural and Remote Indigenous Communities (AMRRIC).

During his visit in September this year he and AMRRIC volunteer vets desexed 73 dogs and treated 93 for various ailments in one week.

"The vet visits to Yuendumu are usually successful due to the additional support from various local organizations, such as the Yuendumu Health clinic who loaned us their autoclave to sterilize the operation kits during the last vet visit," Gloria said.

Through the Desert Dogs' Facebook page



the art centre organises for puppies to be adopted and fly to happy new homes all around Australia.

This year the Central Desert Shire recognised the great work the art centre has been doing and agreed to give the art centre its designated funds for veterinary services in Yuendumu.

Gloria said the initiative would stop duplica-

tion of services and enable the best use of the limited funds available for care of dogs at Yuendumu.

The art centre has also produced a fun range of dog collars using artists' work, with proceeds from their sale helping fund the dog program.

The dog program is extremely popular with Yuendumu residents, who directed royalty group

GMAAAC to contribute funds to the program last year.

Warlukurlangu Artists believe that healthy dogs mean healthier people in Yuendumu.

Above: Two of Yuendumu's finest about to lose their doghood in the interests of a better life for everybody. Left: Warlukurlangu worker and dog lover Gloria with the vet team after a hard days work.

## BRIEFLY

### TITLE TO VICTORIA'S CULTURAL SITES

Victoria's Wurundjeri people have won title to sites where their ancestors mined for stone to make axes and held ceremonies at earthen rings.

Indigenous Affairs Minister Jenny Macklin presented the Wurundjeri people with titles to the Mt William Axe Quarry west of Kilmore and the Sunbury Earthen Rings to the north-west of Tullamarine Airport.

"Green stone axes from Mt William were traditionally traded by Aboriginal people over a wide area of south-eastern Australia before European settlers arrived in the area," Ms Macklin said.

"The amazing earthen rings at the Sunbury property may be more than 1000 years old, and were an important part of traditional ceremonies for Wurundjeri people."

Indigenous Land Corporation Chairperson Dr Dawn Casey said the acquisitions of the sites would provide training opportunities in land management and enable the transfer of cultural knowledge from elders to youth

## LRNCA STAR PHOTOGRAPHER FOR DECEMBER 2012



TONY RENEHAN

"I took this photo when we were mustering at Yuendumu.

I like it because I suppose its just good seeing the young fellas having fun. It's hard work but it's really fun

I've got a Lumix. I was about 60 metres away and it was late afternoon - about 4 oclock when we had loaded up and just before dark.

I reckon it's a good shot."



# Rootails for renal clients

**CAMPFIRES**, kangaroo tails, painting and having a yarn are being used to help people who have to come to Alice Springs for renal treatment.

Bush clients of the Central Australian Aboriginal Congress have told Congress they miss the familiar people and everyday customs of life in their communities when they come to town.

Suddenly people find themselves living very different lives, spending five hours at a time, three days a week being treated at a renal unit, and often having to stay in a hostel.

Congress decided to run a new program that would recognise how isolated renal patients could feel in Alice Springs.

“We wanted to create an environment where we could bring a little bit of ‘home’ here to the renal unit,” said Aboriginal Liaison Officer Hamish McDonald.

The program has different activities for men and women. Some women have said they want to do singing and dancing as part of their sessions.

Six people took part in the first peer support session at NephroCare Gap Road Dialysis Clinic in Alice Springs.

The group of five men and one woman had mostly come from communities on the NPY Lands.

Aboriginal Liaison Officer Hamish McDonald said the sessions helped build trust with their cli-



Above: Gregory Williams, Lincoln Boko, Hamish McDonald (ALO), and Billy Nelson

ents.

“That means we can help them with their overall health needs and even things like accessing other services like washing

clothes or filling out paperwork,” Mr McDonald said.

“Once the group was relaxed, sitting outside around the campfire, eat-

ing kangaroo tail, they were able to open up a bit more and we could tell that this made them feel really happy.

“It was like they were

able to take a little bit of control over their lives again – something that can feel lost when you’re undergoing such intense treatment.”

## Anderson has Havnen sacked

One of the first moves of the new Territory Government was to abolish the independent office of NT Coordinator-General for Remote Services (NTCGRS).

Olga Havnen released her first NT Coordinator-General for Remote Services report in late

September urging the Territory and federal governments to reassess funding priorities and service delivery for Aboriginal communities.

The report made 12 recommendations including the evaluation of spending on a value-for-money basis, rath-

er than just reflecting inputs and outputs and called for more focus on community development.

The Territory’s



Olga Havnen

Minister for Indigenous Advancement, Alison Anderson, reportedly labelled the recommendations as ‘airy fairy’ before announcing the office closure.

Ms Havnen warned before she left that the office played an important role in providing independent scrutiny and monitoring of government expenditure and progress in addressing Aboriginal disadvantage in the Northern Territory.

## New Chair for Lhere Artepe



**CENTRAL** Land Council deputy chairman Michael Little Jnr is the new chairman of Lhere Artepe.

He succeeds Ian Macadam who has told the corporation he wants to focus on helping young Aboriginal people through sport and personal development.

Mr Macadam runs the Clontarf organisation in Alice Springs.

Mr Little said the position of chair would become vacant at the next AGM of Lhere Artepe, when the new board will vote on those who nominate as the chair.

“We know many people want to work and engage with us on native title issues but our primary focus in recent times has been to rebuild the reputation of the corporation and its capacity to represent the interests of the Central Arrernte native title holders,” Mr Little said.

He said Ian Macadam had played “a significant part in a rebuilding process”.

## Voluntary Basics Card for APY Lands

**THE FEDERAL** Government has introduced income management for people on the APY Lands of South Australia.

Under the scheme, people will be able to volunteer to have part of their welfare payments set aside for “essentials” such as food and clothing.

Other people will be placed on income management if child protection authorities think their children are being neglected or at risk of abuse or if Centrelink thinks they could get into a financial crisis.

FaCSIA Minister Jenny Macklin said people of the APY lands had shown strong support for income management when the Government talked to them about it in May.

“APY Lands residents told us income management would help them

better manage their money and help stop humping, ensuring there is enough money for life essentials, such as food, housing and clothing,” she said.

Ms Macklin said the scheme was similar to one that had been

operating in Western Australia since 2008 and was introduced in five other places last July.

In WA, there were 1400 people on income management, of whom 1100 had volunteered.

The Federal Government introduced compulsory income management to Aboriginal communities in the NT in 1987



Lake Nash native title holders showing some good taste in reading



# The private lives of bilbies



**CLC MONITORING** cameras are providing a bird's eye view on the private lives of some of our most threatened native species.

The cameras have been set up in the newly declared Southern Tanami IPA as part of a project to manage predators of threatened species, such as foxes.

In one important monitoring site at Sangster's Bore in the Tanami Desert, echidnas, bilbies and rabbits were photographed sharing the same burrow system.

Sangster's Bore is home for three species in danger of extinction: the greater bilby, great desert skink and brush-tailed mulgara.

The Warlpiri Rangers, based at Yuendumu, have kept the project going

for many years and built up considerable knowledge of the area and its inhabitants.

The rangers' knowledge and expertise in tracking was used to decide where bait stations were set up and remote sensor cameras placed.

CLC Regional Land

**The baiting must be done strategically and at the right time of year so that there won't be any potential negative impacts on the resident dingo population.**

Management Officer Richie Brittingham says the project aims to reverse long-term declines in these populations of threatened species by reducing predation rates on them.

"But we need to keep a good balance," he said.

"The baiting must be done strategically and at the right time of year so that there won't be any poten-

tial negative impacts on the resident dingo population.

"Even though it is known that dingoes can kill bilbies, studies have indicated that they can assist in reducing the impacts of cats, foxes and rabbits.

"For this reason

we conduct fox baiting using fox-specific baiting devices initially developed by NRETAS to limit impacts of baiting on dingoes and other non-target species."

Mr Brittingham said the unit had 17 remote sensor cameras at Sangster's Bore to help monitor the bilby population and look at their behaviour and interaction with other spe-

cies. "Seven are around active bilby burrows and 10 are set up next to the bait dispensers to monitor that baits are only being taken by foxes and not non-target species such as dingoes, lizards and birds," he said.

"Following the collection of the last images we were very excited to capture a fox taking a bait. This is believed to be the first evidence of this in the wild.

"The cameras are left out for up to four months and then data is collected. We have left the cameras out for the next six months and aim to leave them on the site indefinitely to get

long-term data sets to support on-going management."

Mr Brittingham said he hoped tracking, trapping, baiting and use of cameras would provide information about how bilbies and other endangered species breed, habitat use and the impacts of threats such as fire and climate change.

The project is currently funded until June 2013 by Territory NRM and is a collaborative effort between the CLC, the Warlpiri Rangers and Desert Wildlife Services.

Top: The bilby runs back to its burrow which it shares with the echidna (lower right).

Right: Elsewhere a dingo stalks the night looking for prey

Middle right: Daytime: feral cat also looking for a feed.



Looking for the perfect gift?

...a gift for family, friends or colleagues that's unique and socially responsible?

HERE'S THE PERFECT CENTRAL AUSTRALIAN GIFT!

Gift packs contain handmade products including beautiful eucalyptus soap with red and white ochre, nourishing lip balm and a bush rub and body oil made from traditional Arrernte healing plants.

Interrentye Traditional Healing Products is a social enterprise of Akeyulerre Healing Centre in Alice Springs. All sales go back into supporting the Arrernte community and the women who run the

enterprise. It also helps Akeyulerre to provide these traditional rubs to the families who need it most.



For more information please contact Akeyulerre Healing Centre on:

PH: 08 8952 2339

E: interrentye@akeyulerre.org.au



## Warlukurlangu DOG COLLARS

Great Christmas presents



Only \$17!



Warlukurlangu Artists Aboriginal Corporation  
LPO Yuendumu Via  
ALICE SPRINGS NT 0872  
Tel: (61-8) 8956 4133  
Fax: (61-8) 8956 4003  
Email: info@warlu.com Facebook  
www.warlu.com

## BRIEFLY

**TOURISM - ASK FIRST**  
THE CLC is concerned some tourist operators are entering Aboriginal land and conducting activities without the permission of the traditional owners.

Unregulated tourism places landowners and tour operators at risk. If a tourist were injured on Aboriginal land without a permit, land use agreement or public liability insurance, the landowners would be held responsible.

The CLC can help you if you are concerned about someone doing the wrong thing on your country.

Permit applications can be found at [www.clc.org.au](http://www.clc.org.au).

**ADVERTISE WITH US!**  
LAND RIGHTS NEWS CENTRAL AUSTRALIA



BRIEFLY

VIDEO GAMES' NATIVE HERO

The third chapter of the Assassin's Creed series launched in October, sees the game set during the American Revolutionary War with the hero of Mohawk and British heritage. His name is Connor Kenway, but he was raised in a Mohawk village by his birth name of Ratonhnhaké:ton ("Ra-doon-ha-gai-doon").

The game's creators consulted with the tribes depicted in the game, making sure the language, clothing, weapons, and dwellings were as culturally authentic as possible.

The producers were reportedly pleased to see the tribespeople in the game speak in their native language and have English subtitles.

Ubisoft's efforts have been applauded as something that stands out among not just games but also movies and TV as possibly the first mainstream look at Native American history that isn't pandering or offensive.



Above: Concept art for the Native American hero.

DEPP DONATES TO NAVAJO NATION

Actor Johnny Depp, who is portraying the American Indian character Tonto in the upcoming movie version of The Lone Ranger, has given the Navajo Nation \$25,000 to be used for scholarships for Navajo Nation students, according to Native News Network.

Many scenes in the film were shot in Monument Valley, a picturesque area within the Nation located on the Arizona-Utah border.

In this movie's version of the Lone Ranger story, Tonto is Comanche, although in the original 1930s radio series he was identified as Potawatomi. Depp was adopted into the Comanche Nation in May by LaDonna Harris of Americans for Indian Opportunity, and later served as Grand Marshal of the Comanche Nation Fair parade.

The Lone Ranger is scheduled for a June 3, 2013 release.

Maori parliamentary delegation visit Alice Springs

A DELEGATION from the New Zealand Maori Affairs Committee visited Alice Springs recently to look at how Maori children could benefit from Australian childcare experiences.

"We're looking at all the social determinants that will lead Maori children to live well," MP for Manurewa Lousisa Wall said.

The delegation visited a number of Alice Springs Aboriginal organisations and paid tribute to the work that was done here by them.

Delegation leader Parekura Horomia told the Centralian Advocate he was impressed by the community development work of the Central Land Council in supporting people to use rent and

royalty monies on community development projects.

But on other counts, such as language education, delegates thought Australia lagged behind.

In New Zealand, for example, there were moves to make bilingual education compulsory in all schools. But this would be easier for NZ, which unlike Australia had only one Indigenous language.

New Zealand also has seats set aside in its parliament as Maori seats.

"We have two rolls," Ms Wall said.

"If you're Indigenous you get to go on one or the other roll. I am on an Indigenous roll but I stand in a general seat."

Ms Wall said that unlike Australian Aboriginal people, Maoris had



Above: The delegation meeting with Alice Springs Aboriginal organisations and individuals at CAAMA

always been recognised.

"The treaty did put us further ahead because it was a legal construct and then we translated our

treaty and it became a more powerful tool," she said.

"Explicit in it was the acknowledgement that

we were the first people. It's recent history for us because it was only 160-170 years ago."

Uganda: uncles and aunts help out in mental health

MENTAL HEALTH authorities are turning to "uncles and aunts" to help the thousands of Ugandans suffering from depression and post-traumatic stress disorder in war-torn Northern Uganda.

"Traditionally, aunts and uncles (wayo-nero) play an important role in raising children. We want to create 'mental health aunts and uncles,'" according to Makerere University's Herbert Muyinda.

The rebellion in northern Uganda displaced more than two million people. More than half suffer from post-traumat-

ic stress disorder (PTSD) and up to 70 percent from clinical depression.

"People here don't believe mental illness can be cured in hospitals or helped by modern medicine," Mr Muyinda said.

"They rely on traditional healers."

Mr Muyinda said they would be trained to go into communities to find affected people and help lead them to treatment, he said.

"We want to engage with traditional healers to help them manage their patients better," he said.

"We're not going to take their patients away."

Mobile phones would

also have an important role in reducing the stigma of mental illness, Mr Muyinda said.

Roads and other infrastructure had been destroyed by the war and many villages are very isolated, but people have access to mobiles.

Text messages can inform people and help those suffering from mental illness to be identified and receive some form of treatment.

"We hope to have a number that people can message and then a Wayo-Nero can visit them," he said.

IPS NEWS SERVICE



Canada looks to our rangers for inspiration

INDIGENOUS Rangers have shared their conservation initiatives with First Nations in Canada.

The Canadian boreal forest and the Australian Outback, contrasting landscapes on opposite sides of the globe, face similar challenges for protecting these vast, remote, and environmentally vital lands.

Recently, in a nine-day tour, an Australian group took the ground-breaking Australian Indigenous Ranger model to Canada. With stops in Vancouver, Yellowknife, Winnipeg, and Ottawa, members of Australia's Indigenous Rangers program, along with representatives from Parks Australia and the Pew Environment Group Australia, met with Canadian federal, First Nations, and provincial leaders.

The delegation shared successes and insights that

could help First Nations in the stewardship of their traditional territories.

The Canadian boreal forest region separates the frozen tundra in the north from the temperate rainforests to the south. It is considered the world's largest intact forest and presents opportunities for large-scale conservation.

The boreal region contains about 14% of Canada's population.

Damien Williams from the Tjuwanpa Rangers in Central Australia joined other Australian Indigenous rangers on the trip.

Patrick O'Leary from the Pew Foundation said Damien was a great ambassador for the Tjuwanpa rangers, the CLC and Central Australia.

"He really emphasised the importance of the ranger work in getting old and young reconnected with

country," Patrick said.

"He repeatedly blew audiences away when he described the numbers of camels in that country and the damage they do and how the rangers are tackling that.

"He spoke comfortably and well both formally and in the informal discussions across the table from Aboriginal Canadians, and Canadian government officers.

"His calm and understated approach was really welcome on a frenetic tour. "The image of him rugged up eating fish from a tipi on the banks of the frozen great slave lake at the Lutsel K'e Dene tribes culture camp will stay fixed in my memory for a long time.

"It's a long way from Arrente country!"

We hope we will have some of Damien's thoughts on the trip in our next issue.



Above: Damien Williams swaps his khaki work shirts for a more suave look in Canada



# Milpirri



**LAJAMANU** people can feel justly proud of the spectacular show they put on with the Darwin-based Tracks dance company in October.

The entire community, young and old, was involved in a dynamic performance which culminated in hot air paper balloons floating off high into the night sky.

The show, a mix of Warlpiri and contemporary dance, celebrated a Warlpiri concept called Pulyaranyi, which talks about being stuck in one place by opposing forces.

Pulyaranyi is a call to action, says Milpirri's Tracks Dance Company which produces the event: we have talked, we have listened, now we need to act, to stir things up.

The story of Pulyaranyi is about two hunters who lit a fire to flush out a kangaroo. But the fire wouldn't move; it remained burning straight

in the air.

They asked the east wind to help, but it wasn't strong enough so they asked the others – north, west and south.

None could do it alone, but when they combined forces they were able to send it in the right direction.

The point of the story was perfectly illustrated with this celebration of the strength of Warlpiri society acting together in dance and performance.

Everybody, including a large number of visitors, turned out to watch their young people dance their way through a complex series of dances to celebrate land and law, ceremony and kinship.

The older men shouted instructions from the sidelines and the women, led by Lajamanu's indefatigable grandmothers, formed the continuous background of song and dance that bound the

show together.

There was an unprecedented number of school kids involved this year.

The backdrop to the performance was a series of banners in four primary colours, representing the Warlpiri kinship system and painted by Lajamanu's famed painters. More than 300 people attended the event. The next Milpirri will be in 2014.

All photos by Peter Eve



# Childhood health key to preventing chronic disease

**GETTING** ready for preschool can be a challenging but rewarding task, as four-year-old Talvin Brown and his family have discovered.

As a toddler, Talvin experienced some serious health issues that might have impacted on his development prior to starting school.

With the help of his mum, Cheryl, Talvin has been participating in Central Australian Aboriginal Congress's Preschool Readiness Program.

Visits to the clinic for ear and other health

checks helped get Talvin ready to tackle preschool.

The Congress program won an award for Promoting Healthy Childhood - Preventing Chronic Conditions at the Chronic Disease Network Conference in Darwin.

The award highlights the importance of laying a good foundation for health in early childhood, said psychologist and team leader Patrick Cooper.

"Good education leads to improved health outcomes and better employment opportunities," he

said. "And it's great to see children like Talvin going from strength to strength, both in his physical health and his engagement in preschool."

Aboriginal Family Support Worker Judith Ansell said Congress aimed to offer the right type of support for individual families.

"Sometimes families we meet need no help, some families may need assistance completing enrolment forms and finding the right schools," she said.

"Then there

are some who are struggling a lot with behavioural or emotional problems and we are able help with programs developed specifically for these families."

The Congress Preschool Readiness Team includes two Aboriginal family support workers, a case manager, child health nurse and team leader. Drop into the Congress Clinic at 25 Gap Road for more details on how your child can get involved.



Back, left to right: Judith Ansell (Family Support Worker), Sabella Turner (Family Support Worker), Gayle Simpson (Case Manager) Front, left to right: Cheryl Brown, Talvin Brown

## NLC Chief departs

**NORTHERN** Land Council (NLC) Chief Executive, Mr Kim Hill, left the NLC in October this year.

NLC Chairman, Mr Wali Wunungmurra said for over four years Mr Hill had provided outstanding service to the NLC as its Chief Executive, but had completed his service yesterday to develop other opportunities.

"Mr Hill's uncompromising commitment to both land rights and economic development outcomes means that the NLC is well placed for the future," Mr Wunungmurra said.

"Mr Hill's vision ensured that the NLC has sound relations at senior levels with both sides of politics, thus maximising outcomes for traditional owners.

"Mr Hill was instrumental in many major projects, including the landmark reform of leases in Aboriginal communities, with over 459 agreements in the last two financial years, the settlement of the Blue Mud Bay seas case, and the recent Western Desert mining agreement at St Vidgeon.

The NLC's anthropology branch manager, Mr Robert Graham, was appointed as acting Chief Executive Officer.

## Stolen Gen film re-releases

**TWO** early films about Indigenous children taken from their families have been re-released by Ronin Films.

*It's a Long Road Back* (13 mins) was made as a training exercise on super 8mm by Oomera (Coral) Edwards in 1981 and tells of her own struggle to regain her sense of Aboriginality after being removed from her family home.

*Link-Up Diary* (87 mins, 1987) is a documentary by David MacDougall about the organisation Link-Up, founded by Oomera in 1980 to help Aboriginal people find lost family members.

With two of Oomera's colleagues - historian Peter Read and Link-Up trainee, Robyne Vincent - the film follows Link-Up's endeavours in the Sydney area during one week on the road.

For further details about these two films and other AIATSIS films visit the Ronin website: <http://www.roninfilms.com.au>

## Three outstations get internet

**TWENTY** homes in three central Australian communities - Mungalawurru, Imangarra and Kwale Kwale - are taking part in a study trialling home internet connections in their communities.

The study is the first to look at how Aboriginal people use computers and the internet in their own homes.

The computers, funded by the Aboriginal Benefits Account, are the responsibility of the 20 households.

Staff from the Centre for Appropriate Technology (CAT) regularly visit the communities to help maintain the equipment and to help residents with various applications.

One resident said the computers were being used by a lot of people in the community.

"Young ones are getting on there to play games, listen to music and do their school work," the resident said.

"Older people from the community

are using it to check Centrelink accounts and to send emails. I use it to chat".

CAT's Andrew Crouch found in his research that external funding would probably be needed to maintain the internet connection and computers after the project was finished in two years.

The project partners are Swinburne University, CAT, the Australian Communications Consumer Action Network and the CLC.



Traditional owners at Yarralin enjoy the last issue of Land Rights News Central Australia

## Central Australians win NT innovation award for bush foods research

**CENTRAL** Australians win NT innovation award for bush foods research

Two Alice Springs researchers and their colleagues have won the Desert Knowledge Research Award for their work on the bush food trade in Central Australia.

The CSIRO's Fiona Walsh and Josie Douglas conducted the research between 2005 and 2009 with Myra AhChee and Rayleen Brown of the Merne Altyerr-ipenhe (Food from the Creation Time) reference group.

The research showed how tonnes of Akatyerr or desert raisin are hand-harvested by Aboriginal

families, supplying the bulk of the Australian bush food industry.

The harvest is a way of life for many Aboriginal women.

The work has helped promote and develop more bush food trading between Aboriginal harvesters and buyers, and furthered development and marketing of bush foods in commercial businesses.

The findings are also to improve management and care of country where bush foods grow.

Right: Tins of dogwood seeds which are roasted and made into a paste. Courtesy Ninti One Limited





# WALLACE ROCKHOLE Race Weekend



There were some little dudes stepping out in real fancy outfits at the Wallace Rockhole races recently. Decked out in chaps and boots and big hats, the kids strutted their stuff in the best dressed cowboy and cowgirl competitions.

“It was a great weekend and everything turned out really well.

“It’s something for the parents and kids to look forward to once the footy season finishes,” he said.

Jason thanked all of the sponsors of the day.

Race Day coordinator Jason Forrester said more than 200 people turned out for the big day and everybody had gone to a lot of effort.

The race weekend is held every year.

Left: The horsemen’s procession; Below: Barry Abbot congratulates a winner



Left: Jason Forrester congratulates Damien Ryder for stock whip cracking

Below right: Aiden Scrutton, Shalayini Kenny, Charni Kenny, Mathayus Kenny, Shaniquia Brayburn and Roxanne Kenny.



Above middle : Three young dudes  
Above: Stuart Pareloutja and right: Mary Rubuntja

Above: lining up for the under 5s



# Fracking oil and gas rush in Centre

THE CLC region has been blanketed by applications and permits for oil and gas exploration in recent months.

The sites cover both Aboriginal land and land subject to native title.

Proposed exploration includes both conventional and unconventional techniques, including the controversial practice of hydraulic fracturing (fracking).

The CLC is informing traditional Aboriginal owners and communities about oil and gas exploration and fracking.

During the past year, the CLC, NT Cattlemen's Association and the NLC

have all expressed concern about the risk to groundwater from fracking.

Fracking is used to extract gas and oil stuck tightly in the rocks underground.

The process involves pumping a mixture of water, sand and a small amount of chemicals under high pressure down a drill hole.

Then it is pumped horizontally through a rock layer, cracking the rocks and allowing pathways to help the oil and gas flow to the surface.

Oil and gas companies have told the CLC that fracking deep below the groundwater,

good well design and monitoring can prevent accidents or leakage into the ground water system.

The CLC's job is to ensure traditional Aboriginal owners know what mining companies are proposing to do on their land, and take instructions based on informed decisions.

Where agreements are in place, the CLC monitors the activities and organises meetings to inform landowners about the progress of exploration and to discuss any concerns.



Alan Rankine, Shirley Dempsey and family get a briefing on fracking from a mining company representative at Tobermorey

## Willowra Learning Centre on track for Christmas

WORK on Willowra's Community Learning Centre is expected to be finished by Christmas.

The project has been a seven-year dream for the Willowra community, which has supplied a work crew of four local Yapa to build the learning centre, which will have a crèche and staff housing.

Gary White, Rowan Long, Nathaniel Brown and Malcolm Fry have been working four days a week, with mentoring from Tangentyere Constructions and Yuendumu-based builder Malcolm Wall.

The project is funded by the Warlpiri Education Training Trust (WETT), the Aboriginal Benefits Account (ABA) and the



federal department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA).

Maisie Kitson, Warlpiri-patu-kurlangu Jaru Association (WpkJ) Chairperson said: "This year the contractor, Tangentyere came out and said they would get local work-

ers on the job. It's going great. My husband is one of the workers on the site. He is really enjoying the work.

"It is good for local workers to work alongside contractors," she said.

Above l-r: Rowan Long, Nathaniel Brown, Gary White and Gunnar Neilson

## Hanson River cultural trip

TRADITIONAL owners, rangers and CLC staff travelled to Hanson River to locate the boundary for several estate groups and other sites in July.

Hanson River is about 180 km southwest of Tennant Creek.

Traditional owners from estate groups including Jarra-Jarra, Wurrulju and Ngunuluru made the trip and shared their knowledge with the rangers.

The expedition identified several sites belonging to Myikanpi, including soaks, stone arrangements, quarries, and a pre-historic site full of nautiloids.



Above: It was a slow trip with plenty of punctures

The men came across bilby living areas, a rufous hare wallaby and a camel.

As expected, these discoveries were outnumbered by punctures which

forced CLC staff to refresh their tyre repair skills.

On the last day the group coped with six punctures before lunch without too much bother.

**Merry Christmas**

**from the CLC**

The Chairman, Council and staff of the CLC wish you all a happy Christmas.

The CLC will be closed from 4pm Friday 21 December 2012 and re-open on 2 January 2013

**Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (Aboriginal Corporation)**

The Directors, members and staff of NPY Women's Council wish you all a safe and happy Christmas.

We will be closed from 4pm Tuesday 24<sup>th</sup> December and will re-open on Wednesday 2<sup>nd</sup> January 2013.

**Merry Christmas**

**Pukulpa nyinama!**



Merry Christmas Central Australia

## Catwalk Claudia wows the crowds

IT WAS a proud moment for Yuendumu mum Madeleine White and her daughter Claudia Walker when they got together after a prize-winning fashion parade at Worawa College in Victoria.

Claudia, who boards at the college, looked sensational in a dress that featured a design by another Yuendumu girl, Donisha Naomi Granites.

WETT (the Warlpiri Education and Training Trust) funded Madeline and her cousin to attend the fashion parade, which was later to win a Deadly award at the recent Sydney Opera House ceremony.

Nine months ago, Worawa Executive Director Lois Peeler came up with the idea to create garments out of the girl's art and to train them to model the creations.

Ms Peeler is no stranger to showbiz, as a former member of the Sapphires, the Aboriginal singing group that



Above: Claudia Walker on the catwalk and inspired the recently released movie.

## Make movies and have fun: The DigiLink project

Marjorie Naylor - CDEP Mentor, Tangentyere Employment Services

### READER'S CONTRIBUTION

We started up a course called DigiLink Project, a collaboration with Batchelor College and Tangentyere CDEP, that was all about using iPad 2's and lasted 11 weeks.

We ended up with 16 young women and on our first day we

would show our work through the Apple TV app and use a projector for the whole class to see and show all of our completed and nearly completed work.

We had to do a lot of cut and paste to get the movie clips in the order that we

stories like *How to Make Bush Medicine Up*, by using the play dough. One of the ladies did her family tree by using *I Can Animate* app.

We had fun learning!

The best thing was the ladies were starting to

Course.

We also learnt how to make our own music on an app called Garage Band, which was a lot of fun. In the end, of the course there were eight ladies who completed the course, due to some of the other ladies having smaller



took them to the Strehlow Centre.

As a part of the project we had to take different footage and use the video camera as well.

Once we were done we went back to the class, which was based at Batchelor College, and we had to put all of our movies and pictures together on an app which was called iMovie.

We then had to make our own film footage and once we were done we

wanted.

Our next visit was to the Desert Park where we learnt how to use microphones to interview the person who was taking us on tour.

We learnt how to cut and paste our interviews.

We then used play dough and other stuff to make up different characters to make a little short story, using an app called *I Can Animate*.

The ladies made up different

really enjoy coming to the class and going out and about to different places and meeting new people.

By the end of the course, it felt like we wanted to learn more and have fun learning how to use new apps on the iPads.

Once the course is completed, I'm hoping the College will start up another course for the ladies and maybe some of their families could join in with the DigiLink

kids to look after. I have learnt how to use an iPad and use the same apps on my iPhone 4s.

Now I can teach my kids how to make movies with *I Can Animate* and a new microphone.

We had fun learning and they love it as well.

We then learnt how to transport all of our work that we had done and imported them on to DVDs, and took them home to show our families.



**CAAMA radio** *pty ltd*  
CENTRAL AUSTRALIAN ABORIGINAL MEDIA ASSOCIATION

## News from CAAMA

CAAMA Radio has been out and about in town and out bush over the past few months – you might have seen the big CAAMA truck near you.

CAAMA Radio was the only media organisation given permission to broadcast the big concert at Mutitjulu in October.

We took Uluru and the *Other Side of the Rock* event around the country, broadcasting live with Shane Howard and special guests including Archie Roach, Amy Saunders, Bart Willoughby, Dan Sultan, Emma Donovan, John Butler, Natalie Pa'apa'a, Neil Murray, Warren H. Williams, Will Barton and the children of the APY Lands singing *Puli Kunpungka*.

If you missed the broadcast and couldn't make it to the concert, catch our photo coverage on line at [www.caama.com.au](http://www.caama.com.au).

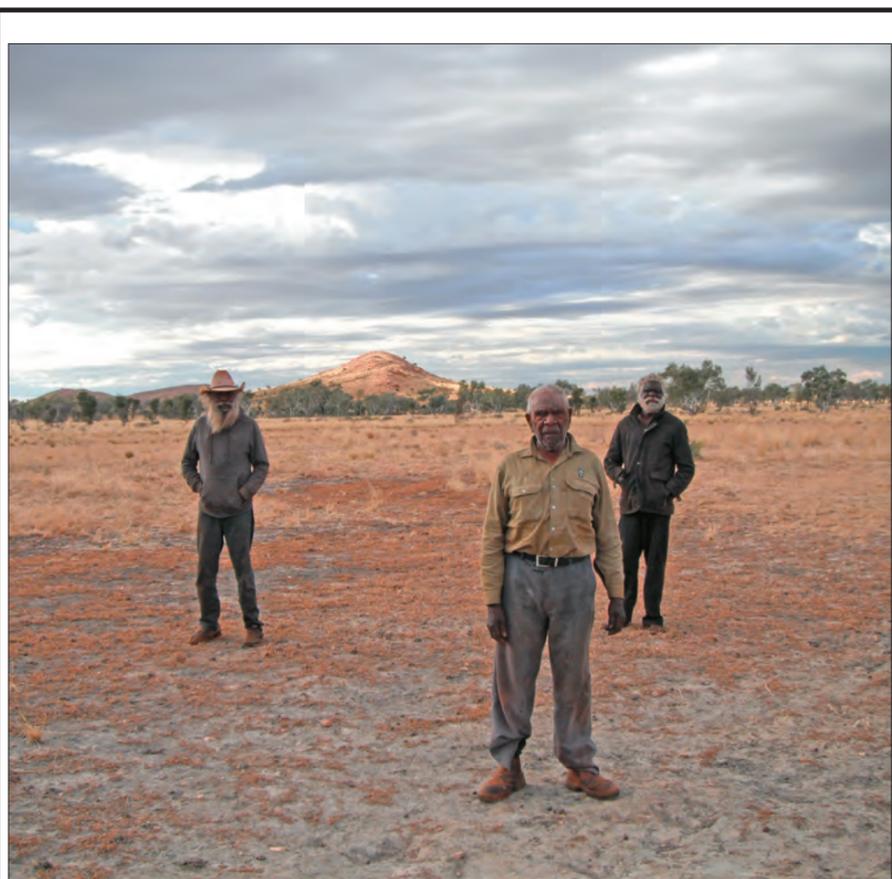
CAAMA's also been busy in Alice Springs at the Masters Games, the National Congress of Australia's First People's conference, the IAD graduation and 2013 Jukurrpa Calendar launch, NAIDOC celebrations, the Ceduna Oyster Festival in SA and heaps of other events.

If you see the big CAAMA truck out and about, call in and say hi. CAAMA will be heading to the Tamworth Country Music Festival again in January, so tune in to hear all your favourite artists live.

The RIBs mob has been busy covering some miles too, getting over to Djarindjin Community in WA for the Remote Indigenous Media Festival, and supporting people in communities to broadcast their stories.

The recent Santa Teresa Senior Girls Show was a great success, with many requests coming in from teachers, students, and family & community members. New CAAMA producer/broadcaster Kevin 'BSK' Ebsworth has got some great video on the website. Check it out.

There's some exciting new projects coming up at CAAMA Productions and CAAMA Music – stay tuned for some big news soon.



Above: Thomas Rice, Joe Bird and Mark Lane on a recent CLC burning trip to Mt Davidson. The team used choppers and ground-based burning.



## NITV on SBS4

SBS will launch its new dedicated indigenous channel on December 12, making the service available to all Australians free-to-air.

The channel will be located on SBS4 digital spectrum.

"SBS is incredibly proud to be playing a role in delivering content about Indigenous Australians, produced by Indigenous Australians, to every Australian household," said SBS managing director Michael Ebeid.

"With NITV part of the SBS family, we will reflect Australia's diversity in a way no other broadcaster has before."

The channel is due to be officially switched on at noon and mark its launch with a day of special programming, called *From the Heart of Our Nation*, starting with a two-hour outdoor broadcast live from Uluru hosted by indigenous broadcasters Stan Grant and Rhoda Roberts.

SBS said the new NITV channel would maintain editorial responsibility over delivery of the channel and continue to utilise the talents of Indigenous writers, directors and journalists.

It would produce a variety of content, from music to health, sport, news, current affairs, culture and children's programs.

NITV has already begun producing its news and current affairs from the SBS studios in Artarmon in Sydney.

NITV says the move will vastly increase opportunities for the telling of stories by Indigenous communities.



## Tri-state TOs plan bush fire reduction

**TRADITIONAL** owners from NT, SA and WA got together recently as part of a tri-state fire initiative aiming to reduce the fuel load across the Western Desert region.

Funding was obtained

last year to create the cross-border committee to try to prevent a recurrence of the devastating fires of 2002, which burnt out around 90 per cent of the area that summer.

The project, hosted by

the CLC and involving APY and the Ngaanyatjatjarra Council, will create more opportunities for traditional owners and help protect outstations and threatened species.

Howard Smith from

Docker River said uncontrolled fires were an increased threat.

"Every year it's different," he said.

"A long time ago it used to be really nice country. Last couple of

years, those really big fires destroyed a lot of land. After the fires buffel grass came in and destroyed the country."

Above: The meeting was a great opportunity to join forces across borders

## Warlpiri talk community development

**YAPA** came together with workers from Warlpiri Education and Training Trust (WETT) partner organisations for the first WETT conference in August.

Members of the four Warlpiri communities heard about how decisions are made about WETT and the roles of the CLC, WETT Advisory Committee and Kurra WETT Committee.

Representatives from the Warlpiri Youth Development Aboriginal Corporation (WYDAC), the Batchelor Institute, World Vision and the Education Department attended the conference.

Yapa talked about their WETT programs with presentations from the early childhood programs in Willowra and Yuendumu, the Youth and Media Program in Lajamanu and the community learning centre program in Nyirripi.

As one participant said: "It was great to hear about the positives of how Yapa are benefiting from these projects."

WpkJ Chairperson Barbara Martin said that the WYDAC Youth and Media program "is helping young people with jobs."

Education Department people talked about

the two-way learning policy that is replacing the 'four hours English' policy.

They said the new policy supports first languages, but is not a bilingual policy and it was up to Yapa teachers who will have to integrate two-way language and culture into everyday teaching.

Kurra traditional owner Daniel Rockman, now a Kurra WETT committee member, said: "In the beginning I didn't like WETT, but my sister pushed the idea upon me of 'education for the Warlpiri Nation'. I now see how to make a



better future for our kids is very important."

Above: Jessica and Violet Marshall from Yuendumu presenting on early childcare at the WETT conference

## Wilcannia takes on improving literacy the Cuban way

**WILCANNIA** in the far west of NSW may seem an unlikely place to find a Cuban ambassador.

But Ambassador Pedro Monzón made the long overback trek there from Canberra for an Aboriginal adult literacy graduation ceremony with a distinctly Cuban flavour.

The adult literacy program is based on a Cuban mass literacy campaign method, *Yo Si Puedo* ('Yes I Can'), which the Cubans say has helped 5 million adults worldwide learn to read and write.

The 13 week course is

supported by the Lowitja Institute and led by the Wilcannia Local Aboriginal Land Council. It is now up to its third intake of students and has produced 16 graduates.

Jack Beeton is a keen advocate for literacy and a representative of the Wilcannia Aboriginal Land Council and has been instrumental in promoting the program.

"Short of restoring the sight of a blind person, literacy is about the next best thing you can do for somebody," he told the ABC.

"I see it as looking for people to invest in,

because making somebody literate, or assisting somebody to become literate, is an investment.

"It's not a handout. It's actually an investment that has economic returns nationally."

Associate Professor Bob Boughton from the University of New England played a critical role in progressing the project, and Cuban educator Jose Charla delivered the training on the ground.

The support of the Cuban Government was instrumental to the success of the campaign pilot, as was the partner-

ship between the University of New England and the Australian Government.

The local Wilcannia Central School was a major contributor of in-kind support.

For Mr Monzón, literacy is a lifelong pursuit. "To go on, there is no other way, to go on this should be like a fever you cannot stop, you know?" he said.

"It's a virus that comes inside you and you have to go on, and on, and on, till the end."



Back row L to R: Valma Harris, Erica Mitchell, Patricia Whyman, Bronwyn Kerwin Front: Leah Ebsworth, Leslie James Williams. Photo: courtesy Wilcannia Local Aboriginal Land Council



## Aboriginal teachers take up the challenge



**IT'S NEVER** too late to take up a challenge, as Marlene Chisholm can testify.

Just about to graduate as a teacher, Marlene has a message for people who sit in boring jobs for years quietly thinking they might like to teach: now is a great time to make the move.

The need for more Indigenous teachers in the Territory's education system is obvious, and the Department of Education and Training is offering good incentives for interested Aboriginal people.

Marlene was 48 when she started a four-year Bachelor of Teaching and Learning (Primary School) through Charles Darwin University in Alice Springs.

She had worked for years as an Aboriginal and Islander Education Worker (AIEW), but her new role as a teacher did take some getting used to.

"I had to separate myself because I have been heavily involved in Indigenous education for a long time," Marlene said.

"I needed to really focus on being a teacher, and learning the craft of being a teacher, so I actually went through this process of changing from an AIEW to a teacher role."

Even little things were different, Marlene discovered.

"It took until this year for me to feel comfortable for children to call me Miss Chisholm rather than Marlene," she said.

"As an AIEW I wanted children to call me Marlene because it was neutral, but now I see myself as a teacher so I have taken it on."

Marlene started her teacher training at Batchelor Institute of Indigenous Tertiary Education in Alice Springs.

But with a young family it became too difficult to attend block release workshops at the campus in the Top End, so she enrolled at CDU.

"A lot of CDU is external-based study, so we did a lot of our learning online," Marlene said.

"The first year was really hard trying to get around the whole system, but at the end it got a lot easier and my confidence grew."

She said using the Akaltje Centre at CDU was a great way to separate home and study.

"There is heaps of support at CDU," she said.

"Dr Al Strangeway and Aboriginal liaison officers Lorraine St Clair and Sharon Donnelan really helped me."

"There was a time I felt it was getting too hard, but with the support – including my family's – I persevered."

"Now more Indigenous students are studying to become teachers in Alice Springs and we are slowly growing in number."

While Marlene's role has expanded to become a mainstream teacher, she remains firmly committed to Aboriginal education.

"I'm there to support all children, but my focus is to be a better teacher and better support to our Indigenous learners," Marlene said.

Above: New graduate teacher Marlene Chisholm

## Purple Truck turns one

**THE WESTERN** Desert's much-loved Purple Truck is about to celebrate its first year on the road.

The flagship of the Western Desert Nga-nampa Walytja Palyantjaku Tjutaku Aboriginal Corporation (WDNWPT) made its first journey to Papunya on December 13 last year.

Since then it has visited Warburton, Docker River, Haasts Bluff, Mutitjulu, Kiwirrkurra, Ernabella and Amata, enabling dialysis clients to spend time on country with their families.

Adorned by the artworks of significant Papunya Tula artists Maurice Gibson, Nyingura Naparula and Patrick Tjungari, who are also dialysis clients, the truck is a symbol of family connectedness and ownership for Western Desert people.

The Purple Truck was funded by Medicines Australia.

Last month the Purple Truck stopped at Kintore en route to Kiwirrkurra, allowing artist Nyingura Naparula to see her painting on the driver's side of the truck for the very first time.

Right above: Nyingura Naparula with the Purple Truck, Right: Patrick Tjungarayi surrounded by his grandchildren as he received dialysis on the Purple Truck in Kiwirrkurra. Below: Maurice Gibson with his painting on the Truck



### Plenty Pathways continued from page 5

Kate is now pushing for a residential facility to help students adapt from community living to life in the pastoral industry.

She made special mention of the elders and families of Atitjere community, the Goldsworthy family at Bushy Park, the Chalmers family at MacDonald Station, the Holt family at Delmore Downs, the Cadzow family at Mt Riddock and the Reilly family and TOs of Huckitta Station.

These Plenty People have embraced the Plenty Pathways Project and connected instantly with the students.

They've asked students to return when the cattle work season begins again, with the possibility of establishing school-based traineeships on the stations.

Ms McMaster sees opportunities for the program to expand into other industries such as tourism or enterprises in breaking in and selling horses and selling bush medicines.

## Petition for Kwementyaye Briscoe

Following is a link to an on-line petition calling for justice for Kwementyaye Briscoe who died in police custody earlier this year.

Rallies are being planned around the country to mark International Human Rights Day on December 10 to support this call.

The petition, which currently has over 29,000 signatures, will be presented to the Chief Minister of the Northern Territory then.

Please consider signing this petition.

<http://www.change.org/petitions/justice-for-kwementyaye-briscoe-lay-charges-against-police>

# DOCKER RIVER

## MALIYA BENNETT



I got an Ochre card so I could get a job at Childcare. Now I need it to work in Anangu Jobs. The jobs in Docker River that I can do are at Aged Care and the clinic and the Childcare. I haven't ever worked in the school.

I'm going to work some of the time at aged care and some time at Anangu Jobs. At the Aged Care I will be speaking in Pitjantjatjara like an interpreter.

Left: Maliya Bennett with Annika

## CHRISTINE BENNETT

I'm Christine Bennett. At Childcare I like to talk to the kids in my language and they do listen to me. I like cleaning and cooking as well. Today I cooked lamb with vegetables for lunch and it was lovely. I went for training to Broome, stayed there for two days and flew back to Darwin and in the morning to Alice Springs. I learned more things for a child care centre, about kids. I saw different areas with different activities, like wooden blocks. The Aboriginal people made the blocks. I saw bush foods and a place for doing painting.

My daughter Giselle is one year old. On Friday she will



be two years old. She is there with me at the Childcare. I send her away with my sister Carly if I want to do cleaning afterwards. Carly's daughter Annica is at Childcare too. Annica will be moving to preschool next year. I chose that childcare

centre. It's good for me working there with my little one while she is playing around. I wanted to work at Ngangatjarra College, but I decided it's good for me at the Childcare. Palya.

## SALLY YIBARDI

I'm Sally Yibardi and I live in Docker River. I work at the Childcare looking after the little kids, giving them food and washing them. I play with the little ones. I really like my work. I have an Ochre card. I started a while ago.

My son Cornelius is with me at the Childcare. It's good for me because he is eating good food there and learning things. I can work and he can be at childcare.

My mother used to work in a program called Strong Women, Strong Babies. She cooked food to give the children. She worked there for a long time.

When I was a school girl she was doing that job. They would take the children camping.



Sometimes she went to Darwin for training. I want to go for training later on.

## JUDY MITCHELL

I'm Judy Mitchell. I'm a childcare worker, looking after kids. I enjoy the cleaning and dishwashing. I like singing with the kids. We do Kata Alipiri, heads, shoulders, knees and toes. I also cut up the fruit to give the kids at morning tea time.



## KERRIE MITCHELL



I'm Kerrie Mitchell and I'm a youth worker. I've got an Ochre card. I've had it since last year. I've done a few different jobs, at the college and the youth team. I worked at the primary school in the pre-school.

For the youth team I take kids out swimming and go out to cook kangaroo tails, play softball and basketball.

## WINSOME NEWBURY



I'm Winsome Newbury and I have an Ochre card. I like to help at the Childcare.

## SELINA KULITJA



Mona Teamai

I'm Selina Kulitja and I'm here with my daughter Mona. She's come for a holiday. My job is Aboriginal health worker and I've got my Ochre card. I work with children. I weigh kids. Sometimes I walk over to the childcare to see the kids. When the eye doctors visit I work with them to see the kids. I can check the kids iron.

I'm Raylene Kunoth. I'm wanting to get my Ochre card. I would like to work in the Childcare. I often help when my daughter Doris is there.



## NATARA REID



Natará Reid with Kiarni Kulitja

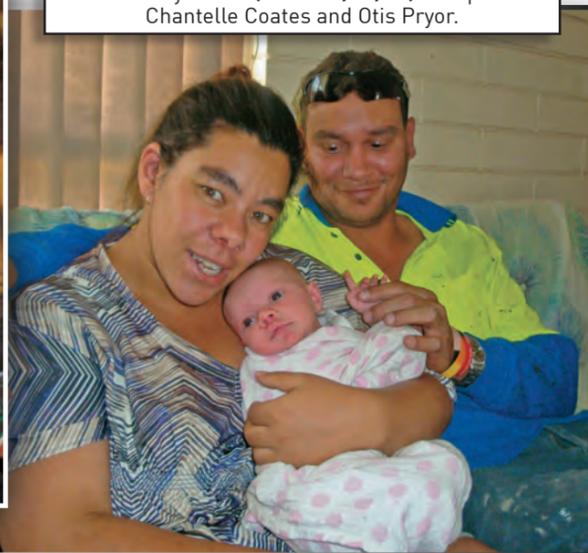


Natasha (below) and Mum Anna were in the Family Partnership Program for the last 9 months.



Above: Taryn and Darnell

Below: Baby Jenna ( born 07/10/12) with parents Chantelle Coates and Otis Pryor.



# Bubs CENTRAL Babies

Below: Tamarra and daughter, Lushaun



We welcome your bubs and babies photos so just email them to [media@clc.org.au](mailto:media@clc.org.au) or call **89516211**.

Don't forget to put in all the information, like names, age or date of birth, family and country or tribe.



Above: Kaltukatjara Ranger and proud Dad, Bernard Bell and his newborn daughter.



Above: Gracie and Jayrahni

Below: Margaret and Zakhyran.



Above: Fabian Maher, son of Sophia and Fabian Snr.



Above: Georgalyn, daughter, Tamillia and family.



# MUTITJULU PICNIC DAY



Mutitjulu people are still talking about the great picnic day they had at Patji in September.

More than 100 people of all ages joined in a day of sizzling sausages, bush tucker hunts, and all-round good fun at the outstation on Reggie Uluru's homeland, 60km south of Uluru.

Grandfathers and fathers showed young boys how to throw their spears longer and straighter, while mothers and grandmas became billycart coaches for the day. A

group of high school students from Monte Saint Angelo's College visiting Mutitjulu sang some of their songs.

Representatives from a dozen Mutitjulu organisations and government agencies attended and helped to make the day a success.

Aged Care helpers made it possible for wheelchair-bound people to enjoy the country as well. Photos by Claudia Joher



## WORD FIND

COMMUNITY	HOMELAND
CULTURE	KNOWLEDGE
DAM	OUTSTATION
DESERT	RANGER
DEVELOPMENT	REGION
ENVIRONMENT	RIVER
FAMILY	

T M Z N P O Q C N Z E C  
 K N X D A W C N T N U L  
 K N E A Q E V D V L G I  
 W C O M M U N I T Y V N  
 K W K W P A R U X L O J  
 R E H O L O R E V I R H  
 F A Z E N E L L G M P H  
 Z Y M M G S D E G A K D  
 C O E N R V R G V F A F  
 H N A G G M Y Z E E U Y  
 T R E S E D R T W Y D I  
 F O U T S T A T I O N M

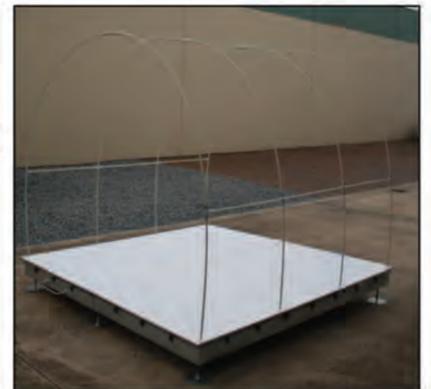
MADE BY  
**THE JOLLY SWAGMAN**  
Outdoor living. Indoor comfort.  
Celebrating 25 years

## 'THE SHELTER'

AVAILABLE FROM  
Conway Burnval Wholesalers  
**CBW**

### \*COMPONENTS\*

- 14OZ BREATHABLE TEAR-CHECK CANVAS CANOPY
- 2.2 m x 2.2m GALVANIZED 1.6mm STEEL BASE WITH 6mm POLY PROPYLENE FLOORING (2 parts)
- 2.2m X 1.1m (75mm THICK) FOAM MATTRESS WITH VELCRO CANVAS MATTRESS COVER (2)
- ADJUSTABLE LEGS (6) & STEEL PEGS (6)
- 12mm FIBERGLASS POLES WITH GALVANIZED STEEL FERULES



### \*FEATURES\*

- PARTS PACK INTO BASE OF SHELTER WHICH THEN FORMS ONE BOX FOR EASE OF TRANSPORT & STORAGE
- ACCOMMODATES UP TO 4 PEOPLE
- ELEVATED FLOOR ENHANCES AIR FLOW REDUCING CONTACT WITH DUST & MUD
- DUAL SIDED CANVAS DOORS WITH SAND-FLY PROOF MESH
- LIFETIME WARRANTY ON FIBERGLASS POLES
- TERMITE RESISTANT, STRONG EASY TO CLEAN POLY PROPYLENE FLOORING
- EASY TO ERECT & DECOMMISSION

Outdoor Accessories Pty Ltd  
10 Aristotie Close  
Golden Grove SA 5125  
P 08 82517533 F 08  
82517633  
swag\_2@internode.on.net



\*'The Shelter' is available to inspect at Conway Burnval Wholesalers Alice Springs\*

Conway Burnval Wholesalers  
11/66a Smith Street



Clockwise from top left: A joint management camp at Paperbark Yard in Judbarra National Park with traditional owners, Parks and Wildlife staff and CLC and NLC staff to discuss the land management issues of the region; Yarralin traditional owners enjoying the last issue of Land Rights News Central Australia; Sara Lee and Glen from Ringers Soak fuelling up at Kalkaringi; Clayton Goodwin, Ashwin Churchill and Kaysha Hoosan hanging out at the rec hall in Finke; Rene Stuart and Galen Ryder at the Finke rec hall; Ti Tree women Helen Long, Clarrie Long and Molly Presley at the Land Management forum at Ross River; Sylvia Inverway and Donniellah Donald at Kalkaringi; Felicia Carter and Aileen Roy at Kalkaringi Store





# Growing our graduates



Above: Topsy Fisher from Nyirripi with Batchelor Institute's Interim Council member, Kevin Gillam

More than 150 Aboriginal and Torres Strait Islander students from 50 communities across Australia received awards at the Batchelor Institute of Indigenous Tertiary Education (BIITE) graduation ceremony in September.

The ceremony at the Desert Peoples Centre began with an academic procession of lecturers and graduating students, wearing stunning gowns and led by the popular Drum Atweme group.

Keynote speaker Peter Renehan from the Centre for Appropriate Technology emphasised the resilience of Indigenous people in the face of many challenges.

Batchelor Institute Director Adrian Mitchell said the Batchelor Institute was stronger than ever.

He said its higher educa-

tion courses, delivered in partnership with Charles Darwin University, were helping people get jobs in rural and remote Australia.

Mr Mitchell said the new facilities at the Desert Peoples Centre, shared with the Centre of Appropriate Technology, would enable the Institute to keep growing.

Head of Faculty Health, Business and Science, Professor Jan Schmitzer said that it was important to keep developing Indigenous education so Indigenous people could strengthen their identity, achieve success and transform their lives.

The graduation was witnessed by students' families, local residents, and people from many communities, and organisations.



Above L-R: Fiona Kitson, Coordinator Yvette Holt, Director of Batchelor Institute Adrian Mitchell and Paul Haines are all smiles

## Bringing two ways together

A new book available free on the internet examines how young people in remote communities are learning literacy and other skills outside the ordinary school system.

*Learning Spaces* by Inge Kraal and Robert G. Schwab is an optimistic look at how digital technologies are enabling youth to learn by experience and trial and error instead of sitting in a classroom or reading textbooks.

The authors spent time in "learning spaces" such as the Ngapartji Ngapartji project, Djilpin Arts at Beswick in the Top End, various Warlpiri youth programs and even the Alice Springs Town Library.

They discovered youth who

wanted to "build knowledge and skills for the future and escape the boredom and inertia of textbooks, lessons and passive classrooms."

The young people would learn by watching indigenous and non-indigenous mentors at work, before they themselves started experimenting and getting involved in projects.

These often involved using computer programs to create music, films and other digital-based media.

Kraal and Schwab found that young people were "learning how to manipulate digital technologies at an astounding rate."

Many of the skills they were acquiring involved improving their literacy, such as writing subtitles

for films or transcribing song lyrics.

The authors watched many highly motivated young people working for hours perfecting new skills.

Through short-term projects and "informal apprenticeships", they were becoming more connected to both the rest of the world and their own culture.

As their expertise and knowledge increased, they were often getting work in art and media centres or getting involved in enterprises.

Lajamanu youth media worker Maxwell Tasman is quoted in the book:

"You can learn both ways, you can learn kartiya way, learn technologies, computer all that stuff with media, reading all the numbers, lights, reading books..."

"And learning yapa side, even the birds, and plants, yeah even the season, looking at both ways.

"It bring two ways together... And that's the best way to learn..."

"We got all these things, like technology, we can record all these story, video, songline everything...when we go, as long as we leave something behind so all the kids can look after it and so they can pass it on...to the next generation..."

"The time will come round that you start teaching and you start taking the responsibility."

Warlpiri educator Steve Jampijinpa Patrick is also quoted in the book.

He says that Maxwell used to be "someone who you thought 'Oh he's not gonna learn anything!'"

"But no, now he got this passion of learning and doing things the right way, he's become a good example for people..."

"He's an example, like I said, he was someone who got no hope, yeah, hardly doesn't take his own culture or anything seriously, yu-wayi.

"But after he learned why all the yapa culture is all about connections. Oh he wants to prove himself that he can make a difference."

## 'Uni'-fied Learning



Above: Students show off their work at the October Open Day.

Students of all ages are gaining access to university education through a two-way learning strategy run by the Batchelor Institute of Indigenous Tertiary Education (BIITE).

Batchelor's Preparation for Tertiary Success (PTS) program is a course designed for Aboriginal and Islander people who want to improve their confidence and academic skills in order to be accepted into an undergraduate degree of their choice.

The course is run through the Australian Centre for Indigenous Knowledges and Education (ACIKE) – a joint partnership between Batchelor Institute of Indigenous Tertiary Education (BIITE) and Charles Darwin University (CDU).

Indigenous people come from all over Australia to study PTS at campuses in the Desert People's Centre in Alice Springs and in the Casuarina Campus in Darwin.

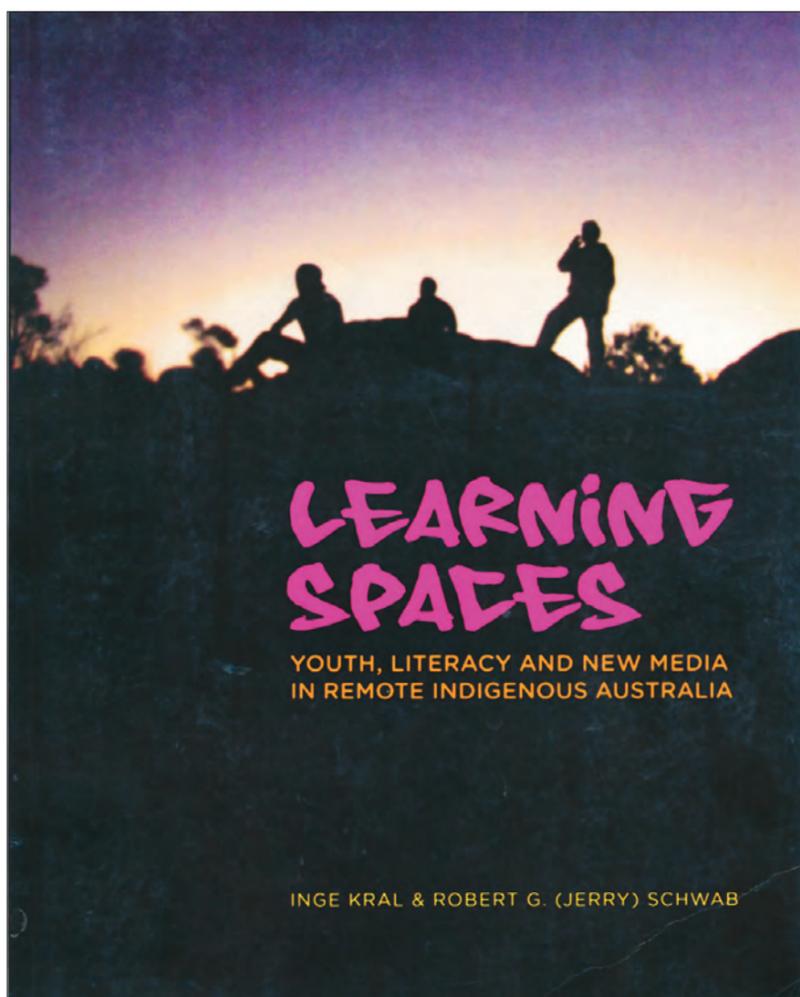
Students range in age from 18 to the mid 50s, with travel, accommodation and meals provided for students travelling from regional areas and interstate.

The PTS course uses a 'both ways' approach to study – valuing the knowledge and skills that Aboriginal and Islander students already have and combining it with the academic knowledge and skills of mainstream study.

The course also helps students develop strong study skills needed to complete assignments successfully.

Becoming a strong lifelong learner is another important part of PTS.

Each unit assists students to develop skills in planning ahead and setting goals, asking questions, thinking critically, working together with other students and developing the resilience needed for completing a course.



# ORAL HISTORY

# Geoff Shaw remembers

**MY GRANDMOTHER'S** father was an Arrernte man from just east of Alice Springs. That's where the Arrernte connection comes from.

The Kaytetye connection comes from my grandfather, an old traditional man from Barrow Creek. And I was born here in Alice Springs.

So what happened is that during the war years my grandmother came down to Alice Springs and brought my mother when she was a young girl and lived here, and then my mother had me in 1945.

I was born in the riverbed.

I wasn't born in the hospital.

I just roamed round the outskirts of Alice Springs, living in the scrub.

My family had Arrernte connections, and they had a big camp, apparently, behind Brendan Heenan's household, where his nursery used to be, through Heavitree Gap.

There was a large contingent of Arrernte people camping there, connected to Alice Springs and east of Alice Springs.

That's probably why I was born down the Gap there, because everybody lived there.

After that we moved and camped in the hills around Mount Undoolya, over in the Undoolya area. I can recall a little bit of growing up there.

There was a large camp – you know, just next door, where the pistol club is and nearby, up in that gully.

All the people who had traditional ownership links to Alice Springs had a large camp, over there near what was called the Motorbike Camp, Whitegate.

All the people camped along there on the outskirts of town, central Arrernte people. And I stayed elsewhere. I even lived at the mission block.

When I was a little child they had a large ceremony out where the casino is now.

That was a large, flat area of land, and there must have been about 200 Aboriginal people there, Arrernte people from here.

I think that might have been the last big corroboree that ever happened in Alice Springs – big spears, the whole lot, you know!

I reckon it must have been around about the year I got baptised. I got

baptised in the old Catholic Church in 1955. My grandmother and my mother and a couple of my grandfathers also got baptised at that time.

The Catholic Church used to have their mission where Charles Creek Village is now – that was long before I was born – and then throughout the war years, because of the large influx of troops into Alice Springs, all the central Arrernte people were moved over to Arltunga, the Little Flower Mission.

At a later stage, they set up Santa Teresa. So most of all the traditional people out there had connections to Alice Springs.

All that happened prior to my childhood. We stayed here (in Alice Springs) because of my connection with the Kaytetye.

But there were a lot of other language groups brought down here,

There were Kaytetye mob, the Warramungu people were brought down here, and that's when the Bungalow was established.

I think maybe they were brought down to assist with the war effort. There were Kaytetye, Warramungu, Warlpiri people, and then at the end they had an area where they brought in Pitjantjatjara people.

They were moved into town, I think. They were brought down here, some of them worked at the Bungalow, some were also working to help build this town.

Just like Jay Creek, I suppose, it was set up as a welfare mission.

There were people who worked at the Bungalow, doing gardening, maintenance of the grounds, feeding people and so on, but there were other people who worked in town and stayed at the Bungalow.

I used to stay at two places. Sometimes my kids ask me why I wasn't part of the stolen generation.

There I was, a little part-Aboriginal kid shifting from camp to camp in the scrub on the edge of town.

I moved a lot when I started growing up with my grandmother, because my father was a drover and stockman, and Mum used to travel around with him (and stay in town sometimes).

We had a permanent place where we stayed, here where we're sitting

at Mount Nancy. We lived along the riverbed in little tin shanties and car bodies and so on. But I used to go over to the Bungalow – that's where I first went to school. Half a dozen of us went over there from here, because our relatives were there.

On one end of the Bungalow, round where the buildings are, my Kaytetye family used to stay, because they used to work there.

Further down, close to what they call Middle Park, that's where my other family lived, on my grandmother's connection side.

I used to stay there and commute between two language groups.

They used to carry out ceremonies in the Bungalow region. We'd go there from Mount Nancy, all the extended family. We'd go over there for ceremonies and corroborees and so on.

It would usually last about two weeks. Culture was practised in those days. It was practised while the Bungalow was there, but in the hills; not where the buildings are, but out in traditional areas.

I was only a little boy then, but it was good to go out all night, listening to corroborees and so on.

Everyone attended the corroborees, a mixture of people.

It wasn't a secret ritual men's business.

Men singing for women dancing, everyone just celebrating. We kids were allowed to join in, sit down with the menfolk while they sang corroboree, and young girls could get up and dance with the women – all that.



This is an edited extract of an oral history conducted by Dave Richards as part of the CLC Oral Histories project.

Top Geoffrey Shaw at a Land Council meeting in 2006  
 Middle: Geoffrey and Barbara Shaw at the handover of the Barrow Creek Telegraph Station in 1988  
 Bottom: Former CLC Deputy Chairman Geoff Shaw speaking at the signing of the Kings Canyon Wilderness Lodge Joint Venture Agreement with r-l Yami Lester, Gatjil Djerrkura (ATSIC Chairman) and Robert Tickner (Minister for Aboriginal Affairs)

# Yothu Yindi in Music Hall of Fame

One of Australia's most groundbreaking musical groups and Australian Recording Industry Association (ARIA) Award winners, Yothu Yindi, were inducted into the ARIA Hall of Fame at the 26th annual awards ceremony, held at the Sydney Entertainment Centre on Thursday November 29.

Formed in 1986 with Yolngu (Arnhem Land Aboriginal) and Balanda (non-Aboriginal) members, Yothu Yindi crossed the cultural divide by blending musical aspects of both Aboriginal and non-Indigenous cultures.

The unique sound they created has had a lasting impact on musical and political landscapes in Australia and around the world.

It was hailed by some as "the most powerful blend of indigenous and modern music to emerge from the world music scene".

Yothu Yindi's Aboriginal members come from Yolngu homelands near Yirrkala on the Gove Peninsula in Northern Territory's Arnhem Land.

In the beginning, Mandawuy Yunupingu, principal songwriter, singer and guitarist, was

joined by Witiyana Marika on manikay (traditional vocals), bilma (ironwood clapsticks) and dance, Milkayngu Mununggurr on yidaki (didgeridoo), Stuart Kellaway on bass and Cal Williams on lead guitar. In 1988, a young Gurrumul Yunupingu joined on keyboards, guitar, vocals and percussion.

With the 1991 release of their second album, *Tribal Voice*, Yothu Yindi secured their place in Australian rock history, after dominating the national charts for much of 1991-92 with the hit singles *Treaty* and *Djapana*.

*Treaty* was created to high-

light the lack of progress on the treaty between Indigenous Australians and the Federal Government, which was promised by Prime Minister Bob Hawke in 1988.

The song was written by Mandawuy Yunupingu with legendary Australian singer/songwriter Paul Kelly and Yothu Yindi members Kellaway, Williams, Gurrumul Yunupingu, Mununggurr, Marika and Peter Garrett, then the frontman of Midnight Oil and now the Minister for Education.

Mandawuy recalls: "Bob Hawke visited the Territory.

He went to the Barunga festival and he made a promise that there would be a treaty between black and white Australia. A couple of years later Paul Kelly visited me in Arnhem Land and while we were sitting around the camp fire I said: "Let's write a song about a treaty." And that's where *Treaty* was born."

Yothu Yindi have released six albums in total and have toured with acts such as Midnight Oil, Tracy Chapman, Neil Young and Carlos Santana, as well as playing numerous solo tours and festivals both here and overseas.



Above: Desert Divas have launched their compilation.

## Divas on disc

The Territory's premier music program for aspiring female Indigenous musical performers has launched its debut compilation album.

MusicNT's Desert Divas seeks to develop and support the work of central Australia's Indigenous women in music from Central Australia and provide a platform on which they can be showcased.

The program started in 2010 with a series of song writing and performance workshops in the lead-up to the centre's major annual arts festival, the Alice Desert Festival and the Festival's Desert Diva Showcase.

Mentorship was provided by nationally acclaimed Territorian singer-songwriter Shellie Morris and coordination by talented Walpiri singer-songwriter and TV presenter Jacinta Castle.

The 2010 Desert Divas' Showcase was the first time an ensemble of Central Australian Indigenous female music artists had been brought together.

Desert Divas 2011 continued with leadership from the powerful Arrernte songstress and original Diva Catherine Satour.

Satour steered the group through the 2011 and 2012 programs, building its reputation as a live performance ensemble.

It now involves 20 girls and women from across Central Australia and, for the first time, the Top End.

"The Desert Divas program means that Aboriginal women now have opportunities to be in music and to be acknowledged and recognised as artists, musicians and performers," she says.

"It also means that we are supported and mentored as we make careers in music."

*Desert Divas: Volume 1* is the culmination of the work of program participants from the first two years and features tracks from 10 Central Australian women.

The album ranges from rock and hip-hop to folk, pop, country, soul and blues.

Emerging artists featured include Cassandra Williams, Kylie Sambo, Courtney Singleton and Sherelle Young, with stunning debuts from Kirra Voller, Rita Tomlins, Kaya Jarrett and Jessica Laruffa.

Ranging in age from 14 to 30, each artist shares her own unique voice and songwriting style, exemplifying strong, positive messaging around culture, love and empowerment.

Tracks from Yuendumu artists Sherelle Young and Courtney Singleton were produced and recorded by the Red Sand Culture program, and Tennant Creek MC Kylie Sambo's track was produced through the Barkly Regional Arts Youth Program.

*Desert Divas: Volume 1* was launched on Saturday 27 October at Alice Springs Desert Park.

You can listen to *Desert Divas: Volume 1* via Soundcloud or Facebook.com/DesertDivas.

## Bush bands blast big bash



Above: Central Reggae Band from Fregon (APY Lands) want you... to get up and dance.

The Bush Bands Bash 2012 has been going for nine years and the 2012 Alice Desert Festival event was as powerful as ever, with dynamic desert music celebrating culture through contemporary rhythms. The bands came from the major language groups across the Central Australia region – WA, SA, through APY Lands, through Arrernte Country, and north into the Barkly.

Presented by Red Hot Arts Central Australia, the Bush Bands Bash 2012 artists included: Tjupi Band (Papunya), Sunshine Reggae (Haasts Bluff), Blackstone Band (Blackstone), Sandridge Band (Borrooloola), South East Desert Metal (Santa Teresa), Irrunytju Band (Irrunytju), Desert Mulga (Nyrripi) and the Central Reggae Band (Fregon).

### 2013 NATIONAL INDIGENOUS LEGAL CONFERENCE—Alice Springs, NT



The Central Australian Aboriginal Legal Aid Service (CAALAS) in conjunction with its sponsors and supporters invite you to Alice Springs, Northern Territory, to participate in the 2013 National Indigenous Legal Conference and Ball, to be held in conjunction with CAALAS 40th Birthday Celebrations in October 2013.

**Theme: 'Atnengkerre Atherre Akwete' Two Laws Together**

Wednesday 23rd: CAALAS 40th Birthday Community BBQ & Invited Guests Dinner;

Thursday 24th: Conference Day 1;

Friday 25th: Conference Day 2;

Saturday 26th: Optional Day 3: Aboriginal Community Visit;

Saturday Night: National Indigenous Legal Conference Ball.

Bookings and further details will be made available in 2013.

Contact: Tanya Pass  
Community Legal Education Lawyer  
Central Australian Aboriginal Legal Aid Service Inc  
55 Bath Street Alice Springs NT 0870  
PO Box 1670 Alice Springs NT 0871  
Phone: 08 8950 9300  
Email: Tanya.Pass@caalas.com.au  
Fax: 08 8953 0784

(The above is meant as a guide only and may be subject to change)

SAVE THE DATE  
24 to 26 October 2013



Above: Dan Sultan and Emma Donovan upstaged by the sunset at Mutitjulu.

## Mutitjulu rocks

Shane Howard wrote the iconic song *Solid Rock* while camping at Mutitjulu community in 1981.

Thirty years later, he returned with a star-studded list of high profile Aboriginal and non Indigenous musicians to pay tribute to the hit track's birthplace and the people who inspired it.

The *Other Side Of The Rock* concert took place over two nights, as part of the Mutitjulu

Community carnival on October 6-7 and saw the likes of Archie Roach, Warren H Williams, Dan Sultan, Emma Donovan and Natalie Pa'apa'a joining Howard to bring new versions of

the classic Aboriginal rights anthem back to the community that inspired its creation.

*Solid Rock* has been performed to audiences across the globe, including a 90,000 strong crowd

at the 2006 Australian Football League Grand Final and again at the 2007 AFL 'Dreamtime at the 'G' match.

Howard became a founding member of *Black Arm Band* and has performed with the ensemble since 2006.

He recently released a book of lyrics and a children's book of the song, *Solid Rock*, illustrated with images by the young Anangu people from the communities of Mutitjulu,



Above: Anangu ladies perform Inma before the concert at Mutitjulu

## Tjanpi weaving, too Deadly

A social enterprise that supports more than 400 women of the Central and Western Desert region has won a Deadly for Outstanding Achievement in Cultural Advancement.

The award was presented in September at the Sydney Opera as part of the annual Deadly Awards, recognising Indigenous achievement in music, sport, the arts and the community.

Andrea Mason, the Coordinator of Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council, and Janet Inyika, a director of NPY Women's Council and a Tjanpi fibre artist, accepted the award on behalf of all the Tjanpi artists.

The Tjanpi collective sprang out of a series of basket-weaving workshops in 1995. Now hundreds of women are making baskets and sculptures out of grass and other materials.

At its core, Tjanpi (meaning 'grass') is about family and community — *walytja*.

Tjanpi Desert Weavers say the enterprise has worked because it fits in with the demands, obligations and joys of

family.

Tjanpi work allows the Tjanpi weavers and sculptors to be out bush, at home, or on the road, and can be accomplished with few resources.

Families combine trips out bush to collect grass with gathering bush tucker, hunting, maintaining custodial responsibilities, performing inma (song and dance) and collecting bush medicines.

Manager of Tjanpi Desert Weavers, Michelle Young said: "The award provides a wonderful recognition of the many economic, cultural, social, artistic and health benefits that Tjanpi brings to the women of this region and demonstrates how much Tjanpi is valued across the Ngaanyatjarra-Pitjantjatjara-Yankunytjatjara Lands."



Above: Weaver Anne Dixon holding one of her baskets and the Deadly Award



## Aboriginal Legal Aid: preparing prisoners for parole

Aboriginal Legal Aid's (CAALAS) Prisoner Support Program helps prisoners at the Alice Springs prison, Barkly Work Camp and Alice Springs Detention Centre (young people) to plan and apply for parole.

We visit prisoners and talk to their families and communities to help them develop a plan to get parole and serve their sentence on the outside once their non-parole period ends.

### What is parole?

When someone gets sentenced to more than one year in prison, the Judge may give the prisoner a non-parole period as part of the sentence.

The non-parole period is the time the person must spend in jail. When it ends, the Parole Board decides whether the prisoner can serve the rest of the sentence, with conditions, on the outside.

### What is a good parole plan?

A good parole plan helps a person keep out of trouble when released on parole. A good parole plan includes a safe place to stay; support from family and community; things to keep them busy like work or school; and help from people and services on the outside with things the person had trouble with before, like grog or ganga.

### What happens if a prisoner gets parole?

When the Parole Board gives prisoners parole, they are still serving their sentence on the outside and have to finish it. The Parole Board will give them conditions: the things they can and can't do when on parole. For example, the Parole Board may tell them to stay away from grog, go to counseling or live in a certain place. It is very important they listen to their conditions and that family and community help them to do what their conditions say.

### What happens if the prisoner breaks their parole conditions?

If prisoners break their conditions or get into more trouble, the Parole Board and court can make them go back to jail to finish the time left of their sentence when they left the Big House and started parole.

### What happens if a prisoner doesn't get parole?

If the Parole Board tells a prisoner he or she is not getting parole, CAALAS can help the prisoner understand why the Parole Board said no and talk about what the prisoner may need to fix to apply for parole again. The prisoner will have to stay in the Big House until they get parole or finish their full sentence.

### Who at CAALAS helps prisoners and their families with parole?

CAALAS has an Aboriginal Prisoner Support Officer (Kevin) and two social workers (Thomas and Annette) who help prisoners with parole.

What can CAALAS' Prisoner Support Program do? The Prisoner Support team can:

- talk to prisoners about parole when they are sentenced
- help prisoners apply for programs in prison
- help prisoners to think about a good parole plan and talk to family, community and service providers about supporting prisoners on parole
- write to the Parole Board to ask them to consider prisoners for parole (after they've finished their non-parole period)
- write to the Parole Board about a prisoner's parole plan and ask the Parole Board to give parole.
- How to get help from the CAALAS Prisoner Support Program?
- Prisoners can contact CAALAS from the Big House. Family can also call to ask CAALAS to talk to a prisoner about parole.
- Call CAALAS on Freecall 1800 636 079 or 08 8950 9300 and ask for the Prisoner Support Team, or family can come to our office at 55 Bath Street in Alice Springs (opposite Kmart).



Above: All the tjitji (kids) at the Mutitjulu Picnic Day



Above: Kintore kids check out the foreshore in Cairns as reward for staying in school.

### Medical student numbers rising

Nearly 30 years after Australia's first Aboriginal doctor graduated, Aboriginal and Torres Strait Islander people are enrolling for medicine courses at the same rate as other Australians.

Of this year's first year medical enrolments, 2.5 per cent are Aboriginal or Torres Strait Islanders (ATSI), up from 0.8 per cent in 2004 to 2.5 per cent.

The news came as the Australian Indigenous Doctors' Association (AIDA) signed a new agreement with the Medical Deans of Australian and New Zealand (Medical Deans) to promote ATSI medical education and help close the gap in health outcomes between Indigenous and non-Indigenous Australians.

The total ATSI enrolment rate stands at 1.6 per cent of total domestic medical student enrolments, with graduations currently accounting for approximately 0.5 per cent of total domestic graduations.

"The rise in the number of ATSI medical students is a great way we can build the numbers of ATSI doctors," said AIDA Student Director Dana Slape.

"It's important to ensure that these students can access appropriate cultural and academic support to graduate."

AIDA CEO Mr Romlie Mokak said there would need to be an additional 1,200 Aboriginal and Torres Strait Islander doctors today to match the proportion of Indigenous people in the general population.

### CENTRAL LAND COUNCIL

The Central Land Council wishes to advise that our offices will be closed as follows:

**Alice Springs Office**  
Monday 24th December 2012 & re-open Wednesday the 2nd January 2013

**Tennant Creek Office**  
Friday 23rd December 2012 & Re-open Monday 7th January 2013

The CLC would like to wish everyone a safe and happy Christmas and New Year.

# KEEP YOUR CHILD SAFE

## USE THE RIGHT CHILD CAR RESTRAINT

Children under 6 months  
Rear facing restraint (baby capsule)

New child car restraint laws for children under 7 years will apply in the NT from 1 February 2013

6 months to under 4 years  
Rear facing or forward facing restraint

4 years to under 7 years  
Forward facing restraint or booster seat

Over 7 years  
Adult seatbelt or booster seat

For more information visit [www.roadsafety.nt.gov.au](http://www.roadsafety.nt.gov.au)

# Traditional owners back bush development

**KINTORE STUDENTS** have celebrated the end of the school year with an excursion to Cairns, thanks to community lease money donated by the traditional owners.

The week-long trip to Far North Queensland was a reward for good school attendance and saw the students touring the Great Barrier Reef, Daintree Rainforest and a sugar mill.

Kintore traditional owners contributed \$5,000 of their five-year lease money to the excursion and parents chucked in spending money for each student.

The five-year lease money is the Gillard government's



compensation for the compulsory leases over communities that the Howard government took out during the Intervention.

Kintore traditional owners chose to use half of their five-year lease money for

projects that bring development and lasting benefits to their communities.

Above: Kintore School students snorkelling on the Great Barrier Reef

## Uluru Rent Money Project



This year the traditional owners of Uluru Kata Tjuta National Park used their rent money on different community development projects. Some are regional projects, some are

more local and help to keep a strong connection with country and Tjukurrpa.

Maintenance and development for outstations and homelands has always been important. The

traditional owners chose Wallany in the APY Lands, Akanta, Yulara Pulka, Kulail and Eagle Valley for support in 2012.

Above: Howard Smith with other traditional owners at Eagle Valley

# Yuelamu Eagles fly high and swing strong to win comp

**THE MT ALLAN** women's softball team participated in and won Division 2 of the Northern Territory Championships in Darwin. This was possible with GMAAAC financial support for uniforms and shoes. WY-DAC (Mt Theo) and the Central Desert Shire also provided support to the team.

The GMAAAC Mt Allan community committee provides funding to support the women's softball team. Contributing to uniforms, transport and equipment helps them participate in competitions and sports weekends across the Northern Territory. The women have developed great skill and talent, enjoying competing in places like Ti-Tree and Laramba.

Fiona Kitson plays in the team and helps to coordinate the women's softball team games. She is pleased with the community support: "Softball is a good thing for our community. The women enjoy spending the time together training, in competition and on sports weekends. It's great coming together as a team - both in community and outside, representing our community."



The Yuelamu women's softball team won the division two title of the Northern Territory Championships.

Ronin Films would like to wish readers of the Land Rights News a happy and safe festive season.



Ronin Films is very pleased to be working in association with CAAMA Productions to promote and market their outstanding catalogue of documentaries and dramas on Indigenous subjects.

New titles include:

**MPARNTWE: SACRED SITES**

**WARREN WILLIAMS**

**SAMMY BUTCHER: OUT OF THE SHADOWS**

**TALES FROM THE DALY**

**EIGHT LADIES**

**CROOKHAT AND THE KULUNADA**

**INTERVENTION 2 YEARS ON**

**KEEPERS OF THE STORY**

**NYIRR-MARIE**

**CASE 442**

**JABIRU 0886: TRESPASS**



CAAMA titles available on DVD from RONIN FILMS  
[www.roninfilms.com.au](http://www.roninfilms.com.au)  
 PO Box 680, Mitchell ACT 2911 Ph: 02-6248 0851 Fax: 02-6249 1640



# Obituaries

The CLC is sad to note the passing of a number of people in its region and the work that so many of them did for their families and the CLC. Land Rights News Central Australia is happy to publish notices for families if you let us know.

**Sadly missed:** two older members of the Raggett family from Mt Liebig (Nampitjinpa and Tjampitjinpa), W. Nakambala Tjungurrayi from Papunya, N. Gallagher Jangala from Nyirripi, and S. McDonald from Papunya. We note the importance of these old people in helping set up, organise and represent their communities.

Many of these people have supported the work of CLC and local councils over many years. Mr Raggett and Mr McDonald were dedicated members of the CLC for years.

Mr Nakambala was a very friendly face, welcoming visitors and everyone to Papunya on his red scooter.

There are great photos of him playing Santa, all dressed up for the kids at Christmas.

These people provided loving care and good role models to their families.

Their knowledge of country and commitment to their culture has been appreciated and they will be remembered dearly. *David Young, CLC Mining Officer.*

**Also very sadly missed :**

Mr P. McMillan 26/09/2012

M. Smith Kemarre 26/09/2012

# WTFL in AFL spotlight

# Jurrah's Power Play



**Better days:** Jurrah on a visit to Alice Springs

**CLC EXECUTIVE** member Sid Anderson and Matthew Brown from Papunya spoke about the pros and cons of organised sport at the *Well-being, Not Winning* symposium in Melbourne last month.

The symposium was held by the Global Indigeneity and Reconciliation Program of the Global Cities Research Institute at RMIT.

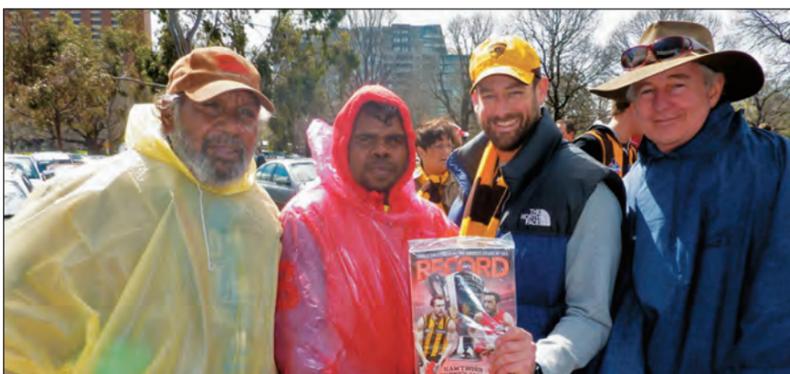
Blair McFarland from CAYLUS accompanied Sid and Matthew to Melbourne and was co-presenter at the symposium with Sid.

Symposium organiser and RMIT senior lecturer Tim Butcher said the symposium was developed to discuss the role that organised sports play in Indigenous communities, especially for young men.

"Participants were asked to consider not only the benefits of sporting participation but also the costs that might be associated with Indigenous participation in non-Indigenous controlled sporting competition," Mr. Butcher said.

Sid said the presentation about the Wilurrara Tjutaku Football League generated a lot of interest from the symposium participants.

They saw the WTFL as a grassroots initiative that addressed many



L-R: Sid and Matthew, Tim from RMIT and Blair from CAYLUS at the AFL Grand Final

of the issues affecting young men in remote Aboriginal communities.

"People see it as a good idea for having kids stay out bush and not get in trouble in town," Mr Anderson said.

Some of the people Sid and Matthew met in Melbourne have offered support for the development of the WTFL, and are eager to stay in touch with what's happening out bush.

For Sid and Matthew, attending the AFL Grand Final at the MCG was a highlight of the trip.

The cold wet weather failed to dampen their spirits, particularly

as the team they were barracking for (Sydney Swans) won in the last few minutes of a close and exciting game.

The WTFL is expecting to kick off before Christmas, with seven teams playing: Papunya Cats, Papunya Eagles, Warlungurru Hawks, Warlungurru Blues, Ikuntji Swans, Mt. Liebig Football Club, and the Antjalkatjarra Crows.

There are also hopes for developing a team from Yuendumu, which Mr Anderson said would encourage community harmony after years of family feuding.

## AFTER BECOMING

one of the most inspiring football stories to come from a Central Australian remote community, former Yuendumu Magpies forward Liam Jurrah has quit the Melbourne Demons Football Club.

The Warlpiri athlete was drawn into the long-running dispute between family groups at Yuendumu when he was in Alice Springs on injury leave from Melbourne in March.

He is alleged to have been involved in a violent clash at the Little Sisters Town Camp in Alice Springs on March 7 when his cousin Basil suffered head and facial injuries.

Jurrah quit his job with the Melbourne Demons before the end of the season in early September.

His bail conditions were altered to allow him to spend time in Adelaide with his mother

and grandmother until his Supreme Court trial begins in Alice Springs in March next year.

He is charged with three counts of aggravated assault and intent to cause serious harm

Jurrah could still possibly play in South Australia, with the Port Adelaide Power Football Club showing interest, but the best he could hope for would be to be drafted as a rookie in December.

Clubs can enlist in December's rookie draft, and also keep one rookie spot open until the period between the end of the pre-season competition and start of the home-and-away season.

Port Adelaide will consider having Jurrah train with them over summer.

# Masters Games puts funds in the frame

**EARLY IN** the year, CLC workers Harold 'Chongy' Howard and Richard 'Woe' Foster talked about putting a basketball team together for the biennial Alice Springs Masters Games.

After a few phone calls and chance conversations, the Countrymen basketball team was born. Players came from Alice Springs, Arlparra, Adelaide and Darwin.

Many blokes in the team had not played sport for more than 25 years.

William Carter from Darwin commented: "I still don't know how I was

convinced to play, but I'm happy I was talked into it."

Countrymen were coached by Gene Martin, who also pulled on his runners for a few games.

While the Masters Games has a strong focus on fun, Joe Carter, Woe and Chongy wanted to do something to support all the aunts, sisters, mothers, grandmothers and Aboriginal women out bush affected by breast cancer.

They registered with the Cancer Council (NT), became an approved Pink Ribbon fundraiser and had uniforms made up in pink

and black.

The Tjilpi Tigers basketball team (over 55s) also got into the fundraising mood, and challenged the Countrymen in a fun-filled charity match.

The match raised \$780 towards research, prevention and support for women battling breast cancer, and was seen as a highlight for the visitors and locals alike.

In keeping with the donating spirit, Woe Foster organised a concert to support town camp kids playing junior basketball in Alice Springs. There

was a great musical line-up that included Warren H. Williams, Frank Yamma (pictured below with), Brian Clyne from Ulpanjali Band, Rachel Kantawarra, Genise Williams, Samantha Sevallos and



the TY Band (more photos, page 29).

Young men from the Trucking Yards town camp made the most of the

opportunity to play alongside some of the most experienced central Australian Aboriginal musicians. Parents and family members volunteered to work on the night.

It was a huge success, with Territorians and interstate visitors enjoying local talent and music legends produced by our town. The funds raised paid for juniors to take part in the 2012-2013 Alice Springs summer basketball competition.

The Countrymen

basketball team look forward to the 2014 Masters Games and a new tradition of wearing pink to support Pink Ribbon Day.

The Countrymen team was made up of: 'Chongy' Howard, 'Woe' Foster, Joe Carter, William Carter, Karl Hampton, Nigel Lockyer, Darryl White, Danny Sevallos, Steve Bailey, Lance White and 'super-sub' Dave Tollner (standing in for Michael Long, who couldn't make it).



Left: The Tjilpis and Countrymen have a laugh after their charity match



# Silver lining for stormed-out New York Marathon runners

The Hurricane nicknamed 'Frankenstorm' rocked New York City on October 29, and forced the cancellation of its famous 42 km foot race, leaving the Indigenous Marathon Project squad high but not so dry.

The eight members of the Indigenous Marathon Project (IMP) team, including Korey Summers from Alice Springs, were understandably disappointed at the cancellation of the New York Marathon.

The race was meant to be held less than a week after the category two Hurricane hit, but the IMP runners remained in New York to help with the huge clean-up.

Instead of running the marathon as planned, the team put on their running numbers and spent the day helping clean out hurricane-affected houses, and transporting food and donated goods to Staten Island.

In Brooklyn volunteer centres, they also spent time playing games with young children from families who were still without power, food and water.

The storm caused \$20 billion worth of damage.

IMP founder and director Rob de Castella said that seeing the impact of Hurricane

Sandy first hand had put the cancellation of the marathon into perspective.

"Sometimes it is the hardest things in life that teach us the most and enable us to grow and become better people," he said.

"This is a decision that the team have dealt with remarkably well, and that is what IMP is all about. These experiences help our young Indigenous men and women grow and become inspirational leaders and agents of positive change."

Squad member Nat Heath from Newcastle said that although the team didn't get the chance to run the race it had trained so hard for, they had all learnt a great deal by helping with the clean-up process.

"Keeping the marathon was something that was meant to bring the city together, but the debate over holding it was dividing the city, and that wasn't the idea," he said.

"To spend the day helping locals instead of running was a rewarding experience.

It was something that brought the whole team together and showed us what is really important."



Above: Korey Summers scans the 'Big Apple' skyline with the Empire State Building behind him.

Top right: the IMP squad volunteer to clean up after Hurricane Sandy wreaked havoc on the city.

Centre right: even though they didn't get to race, the team got to take in the sights like Central Park.

Bottom right: from Todd Mall to Times Square, Korey (third from right) with the rest of the runners.

## Redtails up after NTFL trial

Footy stars in the making from remote communities have helped the Central Australia Redtails put their case forward to become the centre's first Northern Territory Football League (NTFL) club by defeating three of their four opponents in their NTFL trial.

The Redtails debuted in style by winning their first-ever match against league heavyweight Saint Mary's in Alice Springs on October 6.

Saint Mary's went into the last quarter with a 22-point lead, but the Redtails chased them down to win by four points at Traeger

Park.

The match featured plenty of standout performers, including Shane Dixon from Laramba and Daniel Stafford from Yuelamu (Mt Allen), with Stafford kicking four goals for the Redtails.

The Redtails capped off the trial with a 13-point win against Nightcliff at TIO Stadium on October 27, which saw them walk away with only one loss (to 2011-12 premiers, the Tiwi Bombers) out of three away games.

With the likes of former AFL Richmond Tigers rookie Gibson Turner from Ltyentye Apurte (Santa Teresa),

Baydon Ngalkin and Aaron Sharpe from Ntaria (Hermannsburg), Shane Dixon from Laramba and Daniel Stafford from Yuelamu (Mount Allen), the new club is giving bush footy a bigger focus.

Many NT footy lovers are excited by the prospect of a Central Australian club being a permanent member of the NTFL, including AFLNT CEO Tony Frawley.

He said the Redtails were "a new and exciting brand" that was attracting crowds who wanted to see the unique central Australian style of football they play.

"The club is providing an incredible opportunity for young Indigenous players from Central Australian communities and must be congratulated for doing so," Mr Frawley said.

Redtails president, Rob Clarke echoed that call and said the hope, with venue and financing issues (it costs around \$30,000 to fly a team between Alice Springs and Darwin) was that Federal and Territory governments, the AFLNT, the Alice Springs Town Council, corporate sponsors and the AFL would get behind the Redtails and make summer footy a reality

for central Australia.

"We've got young up-and-coming stars like Baydon Ngalkin, who will drive in 100 k's from Ntaria for each training and then apologise for missing a session when the car is stolen.

"That sort of commitment is unheard of, and it would be a shame if that opportunity weren't there for more potential stars from the bush, so we really encourage more support."

Mr Clarke said the club had also helped three players into apprenticeships as well.

Right: Ntaria star, Baydon Ngalkin proves what the Redtails means for the region.

