Catwalk Claudia wows the crowds

IT WAS a proud moment for Yuendumu mum Madeleine White and her daughter Claudia Walker when they got together after a prize-winning fashion parade at Wora-wa College in Victoria.

Claudia, who boards at the college, looked sensational in a dress that featured a design by another Yuendumu girl, Donisha Naomi Granites.

WETT (the Warlpiri Education and Training Trust) funded Madeline and her cousin to attend the fashion parade, which was later to win a Deadly award at the recent Sydney Opera House ceremony.

Four months ago, Worawa Executive Director Lois Peeler came up with the idea to create garments out of the girl’s art and to train them to model the creations.

Ms Peeler is no stranger to shows, as a former member of the Sapphires, the Aboriginal singing group that toured Vietnam in the ’60s and inspired the recently released movie.

Above: Claudia Walker on the catwalk

Make movies and have fun: The DigiLink project

Marjorie Naylon - CDEP Mentor, Tangentyere Employment Services

We started up a course called DigiLink Project, in collaboration with Batchelor College and Tangentyere CDEP, that was all about using iPad 2s and lasted 11 weeks.

We ended up with 16 young women and on our first day we took them to the Strehlow Centre.

As a part of the project we had to take different footage and use the video camera as well.

Once we were done we went back to the class, which was based at Batchelor Col-

lege, and we had to put all of our movies and pictures together on an app which was called iMovie.

We then had to make our own film footage and once we were done we wanted.

Our next visit was to the Desert Park where we learnt how to use microphones to interview the person who was talk-

ing us on tour.

We learnt how to cut and paste our interviews.

We then used play dough and other stuff to make up different characters to make a little short story, using an app called I Can Animate.

The ladies made up different stories like How to Make Bush Medicine Up, by using the play dough. One of the ladies did her family tree by us-

ing I Can Animate app.

We had fun learning! The best thing was the ladies were starting to

Above: Claudia Walker on the catwalk

CAAMA Radio has been out and about in town and out bush over the past few months – you might have seen the big CAAMA truck near you.

CAAMA Radio was the only media organisation given permission to broadcast the big concert at Mutitjulu in October.

We took Uluru and the Other Side of the Rock event around the country, broadcasting live with Shane Howard, Bart Willoughby, Don Sloan, Emma Donovan, John Butler, Natalie Pa’a-pa’ a, Neil Murray, Warren H. Williams, Will Barton and the children of the APY Lands singing Puli Kunungka.

If you missed the broadcast and couldn’t make it to the concert, catch our photo coverage on line at www.caama.com.au.

CAAMA’s also been busy in Alice Springs at the Masters Games, the National Congress of Australia’s First People’s conference, the IAD graduation and 2013 Jukurpa Calendar launch, NAIDOC celebrations, the Ceduna Oyster Festival in SA and heaps of other events.

If you see the big CAAMA truck out and about, call in and say hi.

CAAMA will be heading to the Tamworth Country Music Festival again in January, so tune in to hear all your favourite artists live.

The RIBs mob has been busy covering some miles too, getting over to Djarindjin Community in WA for the Remote Indigenous Media Festival, and supporting people in communities to broadcast their stories.

The recent Santa Teresa Senior Girls Show was a great success, with many requests coming in from teachers, students, family & community members.

New CAAMA producer/broadcaster Kevin “BSK” Ebsworth has got some great video on the website. Check it out.

There’s some exciting new projects coming up at CAAMA Productions and CAAMA Music – stay tuned for some big news soon.

Above: Thomas Rice, Joe Bird and Mark Lane on a recent CLC burning trip to Mt Davidson. The team used choppers and ground-based burning.