

Community Development **NEWS**

**ALEKARENGE
DANCE FESTIVAL**

WILLOWRA INVESTS IN YOUNG PEOPLE

NYIRRPI STUDENTS IN THAILAND



LOCAL JOBS ON COUNTRY

KALTUKATJARA GETS ITS OWN ART CENTRE

DOG HEALTH IN YUENDUMU
SUPPORT FOR SCHOOL NUTRITION



CENTRAL LAND COUNCIL

Aboriginal people driving
their own development
in Central Australia

WINTER 2017

Men painting up



TRADITIONAL OWNERS' QUICK STEP TO SAVE DANCE FESTIVAL

When Alekarenge traditional owners learnt in 2015 that government funding for their community's dance festival would be cut, they decided to put their own money behind the event.

An \$11,000 commitment from the community's five-year lease money by the working group ensured the 2016 event, the eighth annual festival, could go ahead during NAIDOC week from July 3 to 10.

Alekarenge Community Development Community Lease Money Working Group member Peter Corbett was firmly behind the initiative.

"It's good that we could give funding for the dance festival so the younger generations can learn culture, it's about the past, present and future," he said.

The Working Group supported Arlpwe Artists Aboriginal Corporation, to plan the festival which included traditional dancing, juggling and magic workshops for the kids, a hip hop dance competition, bush tucker cooking, community barbecues, a 'NAIDOC cup' footy match between Warrabri and the Ali Roos, and a concert by the local Alekarenge band.

Working Group member Derek Walker said the festival helps young community members maintain their culture.

"IT'S ABOUT SHARING OUR CULTURE AND DANCES WITH NON-INDIGENOUS PEOPLE, OUR PAINTINGS AND OUR SONGS. WE'RE TRYING TO CREATE A CONNECTION BETWEEN INDIGENOUS AND NON-INDIGENOUS PEOPLE, IT'S ABOUT SHARING THE KNOWLEDGE OF THE FOUR DIFFERENT LANGUAGE GROUPS IN ALEKARENGE," SAID MR WALKER.

More than 350 people attended the festival from around the Northern Territory and Australia, as well as some interested onlookers from France.

Although the financial self-sufficiency has added to community pride in the festival, Alekarenge traditional owner Donald Thompson says its benefits should be obvious to the government and enough to convince it to restore funding to the festival.

"Same law all over, we keep him for family and teach the younger ones, grow them up with stories and law," Mr Thompson says. "Ladies pass to young girls and men pass to young boys, same way. We're always teaching those young ones, but this way everyone can see.

"All this law, we've got to keep him. It's good for the government mob to see this, they've got to support culture and the dance festival by giving some money."

Women performing the Jarra Jarra dance



The Community Development News gives Aboriginal people a chance to talk about the many outcomes they are achieving as part of the CLC's Community Development Program.

This newsletter keeps CLC constituents up to date on some of the social, cultural and economic projects Aboriginal groups are planning and funding with

their own money across Central Australia. If you would like more information on this work please contact the CLC on 8951 6367 or visit www.clc.org.au

Women performing Jarra Jarra dance



UPGRADED COURT TO HELP KIDS STAY OUT OF COURT



Change rooms after the renovations, Ethan Wilson, Peter Corbett Sabrina Kelly and Graham Beasley

The Alekarenge community has been investing in its sporting facilities in recent years with the express goal of keeping its children and youth on the straight and narrow.

Worried about local youth getting bored and into trouble, the community members decided they needed to provide more activities for them.

“It was important for the community to fix the basketball court,” Central Land Council delegate Ethan Wilson said. “It keeps the kids busy.”

It’s a view shared by community leader Sabrina Kelly.

“WE DON’T WANT OUR KIDS TO BE IN TROUBLE WITH THE POLICE, PLAYING SPORT KEEPS KIDS TOO BUSY FOR SNIFFING AND STEALING,” ADDED SABRINA.

After a successful project installing grandstands around the footy oval in late 2015, the community’s attention turned to the neighbouring basketball courts.

The court’s change rooms were in a state of disrepair and the community members put more than \$80,000 of their lease money into improving the plumbing and installing

new toilets and showers. A new solar hot water system was also installed and fencing was repaired.

More than \$10,000 of additional money has been set aside for future repairs and maintenance.

Four local Alekarenge men worked on the projects, Heston Dickson, Owen Miller, Craig Glen and Daniel Weston.

“It was really important that local people did the work,” Alekarenge working group member Derek Walker said, “They need to be acknowledged for that.”



Change rooms before the renovations

Although happy with those results, the community wasn’t finished and decided to do even more, spending a further \$80,000 resurfacing the main basketball court and repainting the second court.

“People are proud, we’re doing things for ourselves with our own money,” Mr Walker said, before traditional owner Graham Beasley added, “Not just for ourselves, it’s for our kids and for the future”.

Community Lease Money Project Facts

The Community Lease Money Project started in 2012, after two new income streams started to flow:

- Five year lease money: the one off compensation payment the CLC negotiated with the Commonwealth for the compulsory leases it took out over communities during the five years of the Intervention.

- Other lease money: organisations now pay annual rent for the blocks they lease in communities.

31 communities across the CLC region are involved in the Project and most have set up working groups to plan community benefit projects. Over \$11 million of the five year lease money has been approved for a wide range of social, cultural and economic projects.

COMMUNITY
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MONEY

A PLAYGROUND FOR ALL THE COMMUNITY

The sport and recreation area in Willowra, north-west of Alice Springs, has been reinvigorated with the addition of a new playground.

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Vernalia Martin enjoys the new playground

Through the Willowra Community Lease Money project, the community provided \$46,670 for new playground equipment including a jungle gym with climbing wall, swings and slides.

Exercise equipment for older residents such as a bench press, butterfly press and chin up bars were also added to the Willowra Community Park Playground.

Resident Leanne Wickham says a wide range of people use the playground and will benefit from the additions.

"People in community go there for barbecues, kids are using it, it's really good," she said.

"THE WHOLE COMMUNITY GOES THERE TO SIT DOWN, WE HAD A NEW YEAR'S PARTY THERE, AND THE YOUTH WORKERS USE IT FOR PICNICS."

"It helps keep kids busy by keeping them away from the shop, they go there to play in the afternoons, all day really and young fellas use the equipment for exercise all the time."

COMMUNITY
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MONEY



Rosalind Yibardi and Marlene Abbott opening the art centre

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PAINTING A STRIKING PICTURE IN KALTUKATJARA

Artists from Kaltukatjara or Docker River near the West Australian border will be better represented with the funding of an art centre manager in the community.

Through the Kaltukatjara Community Lease Money project, the community has provided \$80,000 to fund an art centre manager, office supplies and art materials. The art centre had received some funding but needed this extra money to be able to open its doors.

Senior program manager of Desart, the peak body for Central Australian Aboriginal art centres, Hannah Grace said it has taken a team effort to achieve the opening of the Kaltukatjara Art Centre.

"In 2011 Desart [successfully] sought funding from the Aboriginals Benefit Account. Together with the funding contribution from the Kaltukatjara community, who with help from Central Land Council allocated some of its community lease money to support the start-up of the centre, the art centre will open its doors."

Having a properly resourced space for local artists to produce and sell their work will allow them to participate in a culturally meaningful activity that provides an economic benefit to the individuals and the community as a whole.

Working group member Marlene Abbott said having an art centre would benefit future generations.

"WE'VE GOT AN ART CENTRE FOR THE FIRST TIME, WE DIDN'T HAVE ONE FOR A LONG TIME. WE NEED OLD PEOPLE TO WORK AND SHOW OUR WAY OUT OF PAINT, SO YOUNGER PEOPLE CAN TAKE THEIR STORY AND KEEP ON GOING."
SAID MARLENE.

Ms Abbott said it's important that community lease money be used for community development projects like the art centre.

"We do it for the young ones, we grow up the community for the young ones, making a strong community," she said.

"I'm a community development person, and all the other members are strong, working together with community, members and elders, and other organisations too.

"From that lease money we need to grow things for our community, we hope they (traditional owners and the community) do community development again. We need to put some more money in for projects because governments don't give us money for this, we need to use our own money for projects. But at the moment everything is happening."



Community members at the Art Centre opening

COMMUNITY LEASE MONEY

Walungurru students enjoying Alice Springs

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TAKING SCHOOL ON THE ROAD, A VERY LONG ROAD

When you live hundreds of kilometres from the nearest major town, it can be difficult for parents to give their children a rounded set of experiences that help prepare them for adulthood.

Fortunately primary students from Walungurru School at Kintore, about 520 kilometres west of Alice Springs near the West Australian border, have the support of the traditional owners of their country.

As a reward for good attendance and effort at school, Walungurru students were able to enjoy a three-day excursion to Alice Springs at the end of the 2016 school year.

Their trip took in a number of attractions, including the aquatic centre, the airport, Old Telegraph Station and Anzac Hill.

They were also exposed to a range of experiences that living so far from Alice Springs are not regularly available to them. Those included watching a movie at the cinema, taking a ride on camels, dining out at restaurants, Christmas shopping and looking at the Christmas lights around the town.

It's the fourth time the Kintore Community has allocated lease money to fund school excursions. This time it committed \$7,445 to the project. Long-term Walungurru School teachers Monica Robinson and Lorna Jackson thanked Kintore's traditional owners, the community's working group and the Central Land Council for supporting the excursion.

"The kids enjoyed the trip, and were really happy," Ms Robinson said. "We all enjoyed the trip, and want to thank the working group for putting money towards this project."

It's a sentiment supported by Ms Jackson.

"IT'S GREAT THAT LEASE MONEY IS GIVING CHILDREN A CHANCE TO DO DIFFERENT THINGS. HOPEFULLY OTHER TEACHERS WILL HAVE A CHANCE TO DO MORE TRIPS WITH THE CHILDREN THIS YEAR. THANKS TO EVERYONE FOR MAKING THIS HAPPEN," SHE SAID.

KALTUKATJARA COURTS IN THE SPOTLIGHT

The Kaltukatjara community basketball court was lit up last year and not just by the amazing talent of the players using it.

Just over \$35,300 worth of Community Lease Money for Docker River (Kaltukatjara) has paid for the purchase and installation of six 100 watt LED floodlights and to connect them to a power box with a power card system. Clarklec Electrical Services project managed the job.

The community's working group prioritised the project because of the benefits it's brought to the broader community.

Jarek, Denise, Tequillia and Riccardo enjoying an evening of basketball



Those benefits include the provision of a lit space for evening events, particularly for youth who'll use the court for sports and recreational activities in the evenings.

Other positives expected to emerge from evening activities in the community include improved health and wellbeing and an increase in broader community cohesion.

Working group member Selina Kulitja said the lights have pleased a range of ages.

"Palya, its really, really good, the kids are playing under them at night," she said. "The working group members are all really happy with the project."

COMMUNITY
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MONEY

LAJAMANU TAKES A STAND ON SCHOOL NUTRITION



The Lajamanu community is taking the nutrition of its school students so seriously it's committing more than half a million dollars of its own money towards a healthy school food program.

The total financial commitment by the community to the Lajamanu School Nutrition Program (SNP) is \$570,000 over four years.

The money means all students enrolled in the school, currently 220, and visiting students, will get breakfast, lunch and fruit breaks five days a week for 40 weeks per year.

The program was funded in 2016 with \$120,000 of Lajamanu's community lease money, but the Granites Mine Affected Area Aboriginal Corporation, or GMAAAC, is taking over the funding for three years from 2017 putting a total of \$450,000 worth of mining royalties towards the program.

The only federal government funding involved is for staff and equipment.

Yapa Lajamanu School Home liaison officer Katrina Andrews says the initiative contributes to students' learning capacity during the school day.

"IT IS GOOD BECAUSE ALL OF THE KIDS GET GOOD HEALTHY MEALS EVERY DAY," SHE SAID.



Lajamanu SNP seniors (above) and juniors having lunch

COMMUNITY
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MONEY

Shirley Turner and classmate
meeting the locals in Thailand

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WETT SECONDARY SCHOOL SUPPORT PROGRAM

Everyone is talking about getting Aboriginal kids to school but Yapa are walking the talk.

Warlpiri traditional owners in the Tanami region north-west of Alice Springs direct substantial amounts of their mining royalties paid for mining activity on their lands to WETT so it can fund a range of education initiatives, including helping students living away from their country.

In 2016 WETT allocated \$200,000 to supporting Warlpiri kids attending school away from the four Warlpiri communities – Nyirrpri, Willowra, Yuendumu and Lajamanu.

The WETT Secondary School Support Program helps Warlpiri students by covering many school-related costs, such as school excursions. Each student is eligible for up to \$2,500 per year for supported activities. In 2016, WETT supported three students from Nyirrpri, attending Kardinia International College in Geelong, to go on excursions.



Shirley Turner in Thailand

Warlpiri Education and Training Trust Facts

The Warlpiri Education and Training Trust (WETT) was set up in 2004 and Kurra Aboriginal Corporation, the trustee, puts over \$1 million of mining royalties into it each year to support education and training for Warlpiri people.

WETT is supporting four major regional programs:
Language and Culture Support in Schools, Youth

Development, Learning Community Centres and Secondary School Support. WETT is also supporting cultural mapping and early childhood in Willowra.

WETT and the CLC have built strong partnerships with Warlpiri community schools, the Warlpiri Youth Development Aboriginal Corporation and Batchelor Institute to deliver these programs.

In 2016 the Kurra WETT Directors approved a further \$2.7 million for these programs.





Ricardo Gallagher helping out on a community water project



Ricardo and Shirley learning about Thai culture

Shirley Turner and Ricardo Gallagher spent eight weeks in Thailand while Shimayla Turner went to Ballarat on an art excursions.

Shirley Turner said her visit to Chiang Mai in the mountains of north Thailand was life-changing!

“The most fun I have done in Thailand was riding the elephants, white water rafting, playing with the children in the orphanage, visiting places around Thailand, going to many wonderful markets, schools in Thailand and visiting the hill tribes.”

“THE CHIANG MAI JOURNEY HAS BEEN THE MOST AMAZING LIFE-CHANGING EXPERIENCE I’VE EVER HAD.”

“I AM REALLY APPRECIATIVE TO ALL THE PEOPLE THAT SUPPORTED ME TO GET A CHANCE TO GO TO THAILAND”
SHIRLEY TURNER.

Ricardo Gallagher said travelling to Thailand might seem like a holiday, but it was also a kind of learning.

“Meeting people in Chiang Mai was a very easy step,” he said, “I thought it would be hard, but here in Chiang Mai everyone has a smile on their face and are always happy even though they are working really hard and get only a small amount of money.”

Shimayla Turner’s art excursion to Ballarat led her to discover a work by a familiar artist, Ricardo’s grandmother.

“I saw Ricardo’s grandma’s Aboriginal painting,” she said. “I kept looking around the room and I spotted more paintings that were done by Aboriginal people, it was really nice seeing it. It was a great excursion and I really enjoyed it, because I like art and seeing famous artists’ incredible paintings.”

The WETT Secondary School Support Program provides funding for Warlpiri students attending secondary school outside of the Warlpiri communities. If your child is interested in applying for this funding contact Louise Stanley at the Central Land Council on 08 8951 6366.



A WETT CHRISTMAS IN NOVEMBER

Staff from the Willowra playgroup meeting Santa

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The great programs being run by WETT in Willowra, and the approaching Christmas, gave the community plenty of reasons to hold a party in November.

A range of local community organisations teamed up with WETT advisory committee members to organise the celebration.

During the event, community members were told about the programs WETT has been funding in Willowra, including the learning centre, the playgroup, the youth program, the schools country visits and interstate excursions. "It was good. We showed everything in the WETT painting, what we (WETT) did and what we are still doing" said Maisie Kitson, WETT chair and Willowra resident. WETT allocated over \$1 million to its Willowra programs in 2016, alongside programs in Nyirрпи, Lajamanu and Yuendumu.

The WETT committee gave Warlpiri books to the kids for Christmas and Yapa teachers from the school read with the children.

The barbecue was popular, as was the Lander River Band, which got everyone dancing.

Another highlight was the screening of an animation film made by men at the learning centre during 2016.

The men used an iPad and plasticine to tell the story of a dragon and its rider, a water snake and the people. Wires were used to create a flying effect while one older man provided the voice of the dragon rider as well as other characters.

A group of four young men went out to the bush with a sound recorder and camera and recorded voices and water sounds to add to the animation. Music and English translation in subtitles were both added later.

It was just one of many examples on display during the celebration of the positive programs being supported by WETT.

Barbara Martin, Helen Morton give Warlpiri books



Musical chairs (left) and the Lander River Band

MAKING LITERACY AND NUMERACY REALLY COUNT

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Judy Long and Enid Gallagher at the beach

The Warlpiri Education and Training Trust, or WETT, has a reputation for its dedication to positive learning outcomes for Warlpiri people in the Tanami region north-west of Alice Springs.

So in November last year, two representatives from the WETT Learning Centre program travelled to Darwin to share their experiences and to learn from others at a workshop focussing on Adult English Language Literacy and Numeracy in the NT.

Enid Nangala Gallagher, from Yuendumu, and Judy Napaljarri Long, from Willowra, were among educators from across Australia to participate in the event, which they followed up by attending the Indigenous Leaders Conference at Charles Darwin University.

Both declared the literacy and numeracy workshop a wonderful opportunity to learn about other projects around Australia and to share their own lessons from the WETT-funded programs in the four Warlpiri communities - Lajamanu, Nyirripi, Willowra and Yuendumu.

"It was really interesting for me to learn more skills," Ms Long said. "What I saw in the workshop will help me be a leader here in the Learning Centre at Willowra.

"That will help my people and to help keep it strong for our future."

Meanwhile, Ms Gallagher shared the experiences of the WETT learning centres during an address to the workshop.

"My presentation was about young people come to the centres to use computers, read Junga Yimi news, ask for help with forms, to get a driver's licence, and to get into courses with Batchelor Institute that will help them get better literacy."



Enid Gallagher, Ros Bauer, Jimmy Langdon, Anita Planchon, Jenni Anderson, Tannia Edwards, Bob Boughton

"I LEARNT MANY DIFFERENT THINGS ABOUT HOW WE CAN USE THOSE IDEAS AND PROGRAMS, TALKING TO YOUNG PEOPLE TO GET THEM BETTER IN LITERACY AND NUMERACY, TO GET THEM IN TO WORKPLACES OR ELSEWHERE," MS GALLAGHER CONCLUDED.





Mikalia Brown with her stencil

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MURAL AN ANTIDOTE TO 'BULLY POISON' IN WILLOWRA

Willowra's new recreation hall won't be built until later this year but it already has a mural with a strong message against bullying and violence.

Almost 60 young people between the ages of 10 and 24 have created a large artwork on a timber backing that is ready for display in the building later this year.

The project grew out of a "Stand Together, Respect Each Other, Don't be a Bully" workshop where young people learned how taking a respectful stand for each other can make the 'bully poison' go away.

The young men made letter stencils to print a message onto the timber backing in English.

The discussion over what words to use sparked good conversations about bullying.

They also painted images of themselves or someone they admired on planks of wood.

The young women then made the stencils for the Warlpiri words while the younger kids joined in the painting.

The workshop was organized by the Warlpiri Youth Development Aboriginal Corporation (WYDAC) with funding from WETT and other sources.

WETT invested more than \$650,000 of mining royalties in youth development activities in Willowra, Yuendumu, Nyirrpi and Lajamanu in 2016.

With the continued support of WETT, WYDAC hopes workshops planned for the other Warlpiri communities will allow more young people to express their artistic skills as well as their ideas to stop the bully poison.

The Willowra community is planning to display the mural in its new recreation hall. The recreation hall is being built by WYDAC, with ABA funds and a \$147,980 contribution from the Willowra GMAAAC committee.



Javen Brown with his artwork



DOG PROGRAM HELPING HUMAN HEALTH

Warlukurlangu Artists operate the Yuendumu Healthy Dog Program, with dog lover and assistant art centre manager Gloria Morales running it in her spare time.

Gloria says that she has seen a massive drop in the community's dog population since she moved to Yuendumu 15 years ago from around 700 to an estimated 300 now, with more dogs living to a ripe old age.

She said people have a far better understanding of the management of dogs and so have fewer dogs to care for.

Gloria's hard work has brought comfort to the owners of dogs and helped save the lives of many of the four-legged friends.

Nancy Oldfield said Blackie was a happy and playful "camp dog" before suffering serious injuries when hit by a car.

"My grandson saw Blackie hiding under the bed and he wouldn't come out," she said. "We could see he was hurt. We called Gloria straight away. He looked bad."

When Gloria came to Nancy's house, she saw that Blackie needed help quickly. She immediately called her local Alice Springs vet to arrange an emergency visit.

"Normally the vet visits every three to four months, but we needed a visit quickly," Gloria explained, with her action saving Blackie's eye.

Nancy says a couple of months after the vet's emergency visit and Blackie is back to the normal tail wagging happy dog he has always been.

Loretta Lechleitner's dog Stumpy also had a serious injury, and lost his eye in a car accident but she says he hasn't lost his sense of fun:

Yuendumu leaders know that healthy dogs means healthier people, so they invested more than \$57,000 of their GMAAAC funds over two years in a program to treat and de-sex local dogs, including a puppy adoption service.



"He's back with his friends now and he is happy," Gloria adds.

"Without the dog program what would we do?" asked Nancy.

GMAAAC Project Facts

The Granites Mine Affected Areas Aboriginal Corporation (GMAAAC) was set up to benefit nine Tanami communities affected by the Granites gold mine.

GMAAAC projects improve housing, health, education, employment and training, and essential services. They also promote

Aboriginal self-management.

Community committees are elected every three years to plan and allocate GMAAAC funds to projects annually.

GMAAAC Directors are also chosen every three years from the committees and they meet annually in Alice Springs to oversee GMAAAC.

The CLC's CD Unit works with the community committees in Yuendumu, Lajamanu, Willowra, Nyirrpi, Yuelamu, Tanami Downs, Balgo, Ringers Soak and Billiluna to plan projects and oversee partner organisations to implement them.



RYDERS RIDING HIGH ON COUNTRY

The Ryder family are making a deliberate effort to slowly and thoroughly plan the development of their outstation, Alyarpere, using their NT Parks Rent Money from the East MacDonnell Ranges.

14 “Alyarpere is part of our Grandfather’s and Dad’s area. It’s where the good drinking water is,” Traditional Owner, Chris Ryder said. His brother Damien added; “I try to get more of my family to move back to country. Happy to support them. Get more houses put up.”

Not afraid of hard work, Damien and other family members have been employed as labourers on the first projects to construct a house and build a large boundary fence to keep the neighbouring pastoralist’s cattle out. They have also used their own money and time to improve the area around the house and build a stockyard for their horses. This is part of the group’s ambitions of creating work opportunities on country.

The group understand the need to carefully plan Alyarpere’s development. Chris Ryder, explained, “[it is] better to start from small and grow to get bigger”. Their latest project involved hiring soil erosion consultant, Col Stanton to assist in planning future infrastructure.



Ryder family at Alyarpere

Mr Stanton identified areas where erosion has started and has the potential to become worse. He also provided methods to minimise the impact of new infrastructure and allow the natural flow of water on the land to remain undisrupted.

Col was excited about the Alyarpere project and said “the good thing about Ryder family is to be planning first. They are taking the initiative to call in people [for work] they haven’t got experience with... and they get to learn when they walk alongside. It’s top stuff!”



Local workers installing gate



Chris Ryder and Col Stanton inspect one of the future house sites

Northern Territory Parks Rent Money Project Facts

- 16 national parks and reserves across the CLC region have been handed back to traditional owners by the NT Government and are under Joint Management arrangements.
- In 2016 the groups planned and allocated funds to 29 projects totalling over \$900,000.

- This very big project involves all 16 traditional owner groups using the park rent they get from the NT Government for community benefit projects.
- The CLC is working with each of the 16 groups to support planning and decision-making on projects that traditional owners prioritise for their group and region.

NT PARKS

FOR COUNTRY AND COMMUNITY

“We were sitting under the tree, old fellas were sitting around and had an idea to build a shelter and toilets,” explains Karlu Karlu traditional owner Michael Jones.

“Then we had another idea to make it better with mens’ and ladies’ shelters and showers. We decided to use our own money for our country and community”.

Traditional owners of Karlu Karlu, south of Tennant Creek, are spending more time on their country thanks to a significant contribution of their own money to amenities in the area.

The traditional owners are supporting people spending time on country by making further

improvements to the Karlu Karlu traditional owner campsite, where a meeting shelter and toilets were installed back in 2012.

The Central Land Council’s Community Development Unit has been working with traditional owners to plan the works, which cost \$281,000.

Three local people, Andrew Seccin, Ethan Jones and Rex Morrison all worked with Tangentyere Constructions on the project.

In addition to the extensive works at the campground, improvements were also made to the infrastructure at three other outstations – Wakurlpu, Kalinjarri and Greenwood.

Those works included the installation of solar street lights to improve safety at night and solar bore pumps to provide a more reliable source of water.

Traditional owner Sandra Morrison is happy that the work brought the dual benefits of improved infrastructure as well as employment opportunities for some locals.

“WE WANTED THE YOUNG PEOPLE TO PARTICIPATE IN THE PROJECT AND GET SOME WORK. NOW THEY KNOW HOW TO DO BUILDING WORK, THEY BUILT A MEN’S SHELTER AND A LADIES’ SHELTER” SHE SAID.

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Ethan Jones and Rex Morrison

MEET THE DECISION MAKERS

All of the great community development projects that happen across the CLC region are due to the hard work of traditional owners and community members who plan and develop projects that will benefit their communities. These are just some of the groups that are making all planning decisions, big and small.



Judbarra National Park traditional owners in Pidgeon Hole



Tjoritja Central National Park working group - Mostyn Kentaltja, Stewart Pareroutlja, Wayne Armstrong, Raymond Ebatarinja, Ralph Abbott



Papunya Community Lease Money working group: (front) Linda Anderson, Sid Anderson, Punata Stockman, (back) Amos Anderson, Sammy Butcher, and Dalton McDonald



Alekarenge Community Lease Money working group - Lynette Elkedra, Sabrina Kelly, Graham Beasley, Derek Walker, Ethan Wilson, Cyrus Marshall, Peter Corbett



Uluru Rent Money traditional owners



Yuendumu 2016 GMAAAC committee



Watarraka National Park education working group - Julie Clyne, Diane Impu, Bruce Breden, Jennifer Breden, Sydney Maloney



Judbarra National Park traditional owners in Yarralin - Christine Daley, Barry Young, Johnny Dan



2016 GMAAAC Directors



Finke Gorge National Park Palm Paddock working group: Aleasa Malbunka, Voight Ratara, Conrad Ratara, Noel Pareroutlja, and Graham Ebatarinja



Mutitjulu working group - David Pearce, Malya Teamay, Dorethea Randall, Judy Trigger, Colin Armstrong, Yvonne Taylor



Tanami Downs GMAAAC committee - Vivienne James, Gloria Timms, Samantha Timms, Lyndon Gordon, Caleb Hudson



CENTRAL LAND COUNCIL

If you want to know more about the CLC's community development work please call 8951 6367