

# **Community Development NEWS**

**LIGHTS FOR  
LTYENTYE APURTE**

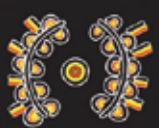
**BALGO  
CULTURE  
CAMPS**

**COMMUNITY DEVELOPMENT  
SUCCESS STORIES GO NATIONAL**

**SACRED WARLPIRI  
OBJECTS COME HOME**

**PLAYGROUNDS FOR WILLOWRA**

**GMAAAC AND WETT  
ELECTION TIME**



**CENTRAL LAND COUNCIL**

**Aboriginal people driving  
their own development  
in Central Australia**

**SUMMER 2022**





WETT Advisory Committee members Fiona Gibson and Verona Jurrah with Minister for Indigenous Australians Linda Burney at the AIATSIS Summit

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# CENTRAL AUSTRALIANS PRESENT STORIES TO NATIONAL AUDIENCES

**Two Warlpiri women and three Arrernte men have returned home to Central Australia after having made presentations at the AIATSIS Summit on the Sunshine Coast recently.**



Barbara Martin and Maisie Kitson speaking at the Utyerre Apanpe National First Nations Educators Network

Fiona Gibson and Verona Jurrah from the Warlpiri Education and Training Trust (WETT) advisory committee spoke about plans to help young people one day become leaders of their committee.

In their presentation called *Wirimaninjaku Warlpiri Education and Training Trust (Growing up WETT)*, Fiona said the committee was proud to see new members like Verona take on responsibility.

“We are looking to the younger ones to keep going with the work we have started,” she said.

“Verona was confident to talk up on the stage. We should be encouraging all the new WETT members to go to conferences to learn more.”

Verona is a WETT youth member, and it was the first time she had spoken at a conference.

“It was good to share the story of WETT and the work we are doing (and) it was good to meet people from different areas and hear their stories,” she said.

Meanwhile, three traditional owners from Amoonguna also spoke at the AIATSIS summit where they showcased the Yeperenye Walking Trail.

Matthew Alice, Andrew Cleary and Willie Quoll explained how their special Apmere (country) between Emily and Jessie Gap is connected to the caterpillar dreaming.

They explained that the trail allowed them to share Apmere with local families, the Mparntwe community and visitors to Central Australia.



Sanchia Scott (CLC), Andrew Cleary, Matthew Alice and Willie Quoll

“[I wanted] to tell the stories and knowledge from the centre, and to show what we made,” Willie said.

“It made me really proud to be here talking ... a lot of people said we were an inspiration,” Andrew said.

Two other WETT advisory committee members also shared their knowledge at a conference supported by Ampe-kenhe Ahelhe (Children’s Ground) at Ross River Resort.

Maisie Kitson and Barbara Martin went to the Utyerre Apanpe National First Nations Educators’ Network where they worked with First Nations educators from across the country to develop a national strategy to improve education outcomes for First Nations children.

“It was really good,” Maisie said. “We showed them the little books (WETT information booklets) and they were very interested. They asked for more books.”

WETT allocates funds to the CLC for the Warlpiri-patu-kurlangu Jaru capacity building project, which supports the WETT advisory committee to participate in professional development opportunities such as conferences. AIATSIS provided sponsorship for Fiona, Verona, Matthew, Andrew and Willie to attend the summit.

The Community Development News gives Aboriginal people a chance to find out about the many outcomes they are achieving as part of the CLC’s community development program.

This newsletter keeps CLC constituents up to date on some of the social, cultural and economic projects Aboriginal groups are planning and funding with their own

money across Central Australia. If you would like more information on this work please contact the CLC on 8951 6367 or visit [www.clc.org.au](http://www.clc.org.au)

Cover image: Sheraline Napangardi Marshall paints the symbols on the young girls to show her that this is her dreaming.







# ANCIENT STORIES IN NEW BOOK FOR ALL AGE GROUPS

Brian Clyne and granddaughter Leshaye Swan next to a mural of the echidna that came to be

**Brian Clyne likes to tell stories, especially “traditional stories from way back”.**

His most recent books are *Yaaltji-yaaltjingku Tjilkamatalu tjilkamataringu* (How the echidna came to be) and *Yaaltji-yaaltjingku Ngintaka munu kurkati pula mantjinu walka tjanangka* (How the perentie and the goanna got patterns on their back).

Both have been published as bilingual books in English and in Yankunytjatjara/Martutjarra with the help of Tangentyere Land and Learning.

“They are based on Aboriginal lore and culture; that’s the backbone to all these stories,” he said.

“As I grew up I listened to old people getting advice and learning their traditional knowledge and understanding, their wisdom and their insights. We didn’t have it written down but it was told orally.

“I also learnt to speak English. I’ve got the best of both worlds.”

Brian said the stories were for young people and for older people.

**“THESE STORIES MEAN DIFFERENT THINGS TO DIFFERENT AGE GROUPS, EVEN THE OLDER GENERATION. THEY TEACH MORAL VALUES. ONE SIMPLE STORY CAN HELP ANY AGE GROUP FROM YOUNG KIDS TO OLDER PEOPLE GET MORE INSIGHT.”**

Brian Clyne launching his book at Alice Springs library with his niece Raelene Limbiari



The books are part of a bilingual resource project funded by the traditional owners of the Uluru-Kata Tjuta National Park from their rent income.

“The rent money helped me heaps,” Brian said. “It provided all the funding I needed to produce my book. It helped me get people working on the translations and the illustrations. Without the money it wouldn’t have been possible.”

Brian said he hoped to write more stories.

“I got biggest mob of stories in my head. I got so many in my head I don’t know what to do. I learnt a lot when I was small. They all in my head locked up and I need to get them all out. I got to write them down more.”

Brian said he dedicated these stories to his dad, Ben Clyne.

“He was the inspiration for me. He told me all these stories. If it wasn’t for him I wouldn’t be telling these stories. It’s all because of dad.”

You can find Brian’s stories as audio books on YouTube.

[www.youtube.com/watch?v=XugvRersUkM](http://www.youtube.com/watch?v=XugvRersUkM)

## Uluru Kata Tjuta National Park Rent Money (URM) Project Facts

Every year since 2005 the traditional owners of the national park have spent a big part of their share of the rent and gate money they get from the Commonwealth on projects in their communities in the Northern Territory and South Australia.

They meet three times a year to decide how to spend that income, and plan and monitor projects. Among the local and regional projects are upgrades and repairs of sports grounds and outstations, support for renal dialysis, and local and boarding school education.

They have set up funeral funds and strengthen local culture through inter-generational knowledge transfer activities.

The Mutitjulu community receives its own share of income from the park. It has funded the construction and operation of its swimming pool and upgrades of its recreation hall and other sporting facilities. The community has also funded men’s ceremonies and cultural trips, an upgrade of the community’s inma (ceremony) ground and bilingual resource projects across the region.

So far, the traditional owners have allocated almost \$19 million to 141 projects.

ULURU RENT  
MONEY





Michael Julama Price, Mark Corbett and Michael Jabiard at the new Wilora bus shelter

# WILORA RESIDENTS LIKE NEW HIGHWAY BUS STOP

*A new bus shelter on the corner of the Stuart Highway and Illewarr Road has given the residents and visitors at Wilora a safe place to gather for public transport.*

“We first talked about this project last year,” said Janie Mbitjana, a senior resident of the Anmatjere community 60km north of Ti Tree.

Indeed, the Wilora working group chose to allocate \$65,658 of their matched funds to the project, which was completed by Tangentyere Constructions in June.

## Matched Funds Facts

The Central Land Council and the National Indigenous Australians Agency started this three-year trial in 2020 to provide funds for groups that use new income from land use agreements for community-driven projects. The trial matches the investments of Aboriginal people dollar-for-dollar. All communities with new lease income and traditional

The steel shelter comprises a concrete slab floor, a steel roof, a central table and bench seating that provides a comfortable place for people to sit down. Solar lights allow it to be lit at night and a rain water tank provides people with safe drinking water.

Some members of the group said they would have liked the shelter on the Stuart Highway easement, but eventually it was decided it would be safer to build it on the Wilora side of the fence.

“People are happy with it,” said Norman Price, another long-term local resident.

His brother Michael Price said it was a good place to sit and wait for the bus.

“This is my grandfather’s country; my country, Witchetty Dreaming,” he said.

**“SOMETIMES I CATCH A BUS THERE. THE BUSH BUS TAKES US TO ALICE SPRINGS AND TENNANT SO WE CAN SEE FAMILY,”**  
**MICHAEL JABIARD SAID.**

Elsie Numina said there were now two bus stops in Wilora.

“The buses take us to Alice Springs, Tennant Creek and Elliott,” she said.

“Sometimes we use the old bus stop; sometimes the new one.

“We can put our blankets, bags and all our stuff there,” she said in reference to the new shelter.

owner groups with new income from land use agreements between \$50,000 and \$150,000 can take part. A large amount of the matched funds will go to groups whose incomes from land use agreements would otherwise be too small for the projects they want.

15 traditional owner groups and 27 communities have so far agreed to take part in the trial.



# LYENTYE APURTE SHINES UNDER BRIGHT LIGHTS



Shalarna Young, Shalaya Young, Lathan Cavanagh, Campion Young, Darian Young, Jermias Alice and Temisha Young

***Ltyentye Apurte's long and proud tradition as a sporting community has just become a little brighter with the installation of lights in the basketball court near the school.***

Twelve 200-watt LED lights turn night into day for the kids and teenagers who use the facility nearly every night of the week.

Community development working group member Raymond Palmer said the lights were so bright that he could see them from his home at the far end of Eastside.

"It really brightens up the whole area all around," he said.

"It's been a good project for the community and we are proud of them. Every night the kids are down there, from the littlest ones to teenagers and some grown-ups."

Raymond said a timer had been installed to automatically activate the lights.

"They come on each night and they turn off at 9.30pm for sleep time," he said.

Fellow working group member Annalisa Young said the lights had made a big difference.

"It's a big improvement", said Annalisa. "The community is really happy about it. And they make it a bit safer. I think other communities might want to do the same thing."

Previously, basketball was played in the community recreation hall, but as a big tin shed, it was often too hot.

"Now we can have games in the open," Annalisa said.

"We have a men's competition and a women's competition. It's a bit competitive but it's more about getting everyone involved."

Annalisa said the skateboarders also used the facility and the local Eastern Arrernte Band, who held a few concerts under the lights.

"We will also be using it during the community sports carnival. Usually they just play football and softball, but now we can also have basketball," she said.

The lights were installed in May by Steve's Electrix at a cost of \$25,000, paid from the community's matched funds. The basketball court is situated on the grounds of the Ltyentye Apurte Catholic School and is shared by the community outside of school hours.



MATCHED  
FUNDS



# NEW FACES ON WETT COMMITTEE

*Each of the four Warlpiri communities has strong voices on the Warlpiri Education and Training Trust (WETT) advisory committee for the next three years, following elections in Nyirрпи and Lajamanu recently.*

Five new people have joined the 16-member committee.

The new members for Nyirрпи are Michaelene Napaljarri Gallagher and Alana Nakamarra Gibson. They join Fiona Napaljarri Gibson and Verona Nungarrayi Jurrah. Agnes Nampijinpa Brown nominated to remain as proxy.

The new members from Lajamanu are Wanta Jampijinpa Patrick, Annette Nampijinpa Patrick and Nickita Nangala Kelly, who join Sharon Nampijinpa Anderson. Lajamanu also elected Josias Japangardi Dixon as proxy.

Yuendumu and Willowra did not hold elections because the existing committee members agreed to stay on board for the next three years.

It is important for the committee to be made of strong members who are passionate about education and making decisions about where to invest mining royalties from the Newmont gold mine.

"I'm new in this WETT, it's my first time," said Alana, the new youth member for Nyirрпи. "It's good to have young people," she said.

Nickita, an assistant teacher, won the vote as youth member in Lajamanu.



Continuing and newly elected WETT advisory committee members from Nyirрпи

**"IT'S EXCITING TO JOIN THE WETT COMMITTEE AND LEARN MORE ABOUT WETT. I'M LOOKING FORWARD TO GOING TO MEETINGS WITH OTHER MEMBERS FROM LAJAMANU AND MEETING PEOPLE FROM OTHER COMMUNITIES," NICKITA SAID.**

Wanta Jampijinpa, an experienced educator from Lajamanu said he was looking forward to strengthening WETT and making sure its programs fit with Warlpiri cultural values.

The WETT develops and funds partnerships and programs that support Yapa education priorities such as bilingual, bicultural education; youth leadership, training and development; employment, strong families; and intergenerational learning.



WETT advisory committee member Sharon Nampijinpa Anderson talking about WETT funded projects

## Warlpiri Education and Training Trust Facts

The Warlpiri Education and Training Trust has supported education and training in Nyirрпи, Lajamanu, Willowra and Yuendumu since 2005.

The trust receives more than \$3 million every year from Newmont's Granites gold mine for its children and families, language and culture in schools, youth development, learning community centres and secondary school support programs.

The Kurra Aboriginal Corporation meets twice a year to decide how to spend this income and its WETT advisory committee meets three times a year to plan and monitor the five major WETT programs. The trust delivers the programs in partnership with community schools, the Warlpiri Youth Development Aboriginal Corporation, Batchelor Institute for Indigenous Tertiary Education and World Vision Australia. It has invested almost \$55 million so far.





# BUSH CAMP PAINTING HELPS SONS AND DAUGHTERS LEARN STORIES FROM THE HEART

*Four culture camps known as Ngurra Kutjurwarra are providing Balgo residents with rich opportunities to pass on important knowledge to the younger generation.*

The camps were organised by Warlayirti Artists and were supported by the Balgo GMAAAC committee who allocated \$85,855 to the project.

Warlayirti Artists chair Matthew West, who went on the camp to Walkali (the seven sister's site), said it was really good to go back to country.



"It's really good to come together, work together and tell stories."

He said they worked with video and did painting.

"Painting is really good," and helps "young ones" learn stories before the grandparents pass away.

"We need to keep stories alive for our future, to keep going, to make strong, to connect."

He said grandmothers and grandfathers could paint from the heart.

**"THIS IS WHERE THERE IS DREAMING; TJUKURRPA, AND THE LANGUAGE. WE NEED TO PASS IT ON TO SONS AND DAUGHTERS; KEEP DOING IT," MATTHEW SAID.**

The camps take men and women to different locations where they have connections to different language and family groups.

They are valuable learning experiences that allow language and culture to be shared between older and younger residents.



(Centre) Mulan artists painting on country  
(Above) Matthew West, Cyril Lulu, Kiano Darkie and Jamie Brown carving boomerangs together



Back on country at Walkali

Images courtesy of Warlayirti Artists

## GMAAAC Project Facts

The Granites Mine Affected Area Aboriginal Corporation benefits nine communities affected by Newmont's Granites gold mine in the Tanami Desert - Yuendumu, Lajamanu, Willowra, Nyirrpri, Yuelamu, Tanami Downs, Balgo, Ringer Soak and Billiluna.

Every year, community committees plan and allocate GMAAAC funds to projects that aim to improve housing, health, education, essential services, employment and training.

Communities elect committee members every three years and the committees choose the directors of the corporation.

The CLC's community development unit helps the community committees to plan the projects and select partner organisations to implement them.

Since 2008 GMAAAC has allocated \$71m to over 1,100 community benefit projects. The projects create jobs for Yapa, contracts for local businesses and support community priorities such as arts, culture and infrastructure.

The work of CLC's community development unit in the Tanami is supported by GMAAAC, WETT and Newmont Tanami Operations.







John Carty from SA Museum and Jamie Hampton, Warren Williams, Simon Fisher Snr, Ned Hargraves, Tommy Watson, Francis Kelly and Karl Hampton at the State Library of South Australia

# OBJECTS COME HOME TO WARLPIRI COUNTRY

*About 200 sacred objects have been repatriated to Yuendumu, thanks to the Warlpiri Project. These include sacred men's objects and non-restricted items like photographs, film and audio files and art works. They have come from the South Australian Museum, the Strehlow Research Centre, private collections, State Library of South Australia and the University of Virginia's Kluge-Ruhe Museum which has the largest collection of Aboriginal art outside of Australia.*

NT Government Regional Director from Yuendumu Karl Hampton said the project is about pride among the Warlpiri.

"It's also about truth telling, about transfer of cultural knowledge, and it's about developing a cultural economy," he said.

"This is generating jobs and training for Warlpiri and it's creating opportunities for cultural exchange."

Mr Hampton said it was important that senior Warlpiri men and women were leading the work on behalf of their community.

"They are in control of what happens," he said.

The project started in 2019 when Karl and Jamie Hampton and senior Warlpiri men visited the Strehlow collection where they realised that many of the items should be on Warlpiri country.

**"THAT'S WHEN AND WHERE THE FLAME WAS IGNITED. WE AGREED THAT MANY OF THE ITEMS DID NOT BELONG IN A CULTURAL INSTITUTION BUT SHOULD BE WHERE WARLPIRI CAN ACCESS THEM FOR CEREMONY. AND IT'S URGENT BECAUSE WE ARE LOSING THE OLD PEOPLE," KARL SAID.**

Men's group deputy chair Warren Williams is one of about 20 men who have visited South Australia over the past two years to undertake research and repatriation work related to the Warlpiri Project.

Among the artefacts at South Australian Museum are a collection of face casts of Warlpiri men and women made by the Board of Anthropological Research team in the 1930s.

"One of them was my old man," Warren said. "I didn't know he was there. He looked just like my younger brother; a chip off the block."

The project is also planning a new cultural centre in Yuendumu to house the material.

University of South Australia architecture students have been working on designs, five of which were presented to a delegation of Warlpiri men when they visited Adelaide this year.

Jamie Hampton who is employed by the State Library of SA and the SA Museum to focus on Warlpiri collections said "It's great to have the two largest cultural institutions in Adelaide supporting Warlpiri on this journey, now our collections have a safe place to be cared for before eventually getting them back to country safely."

GMAAAC has provided \$100,000 for the project, which is also being supported by the University of Adelaide, Newmont, South Australian Museum, AIATSIS, the Government of South Australia, State Library South Australia and PAW Media and Communications.



# FAMILIES PROUD OF WILLOWRA PLAYGROUNDS

*The residents of Willowra are proud of their children's playgrounds – one in the west side of the community and the new one in the east side.*

Both have new equipment for little kids and gym equipment for bigger kids and teenagers, and both have plenty of shade.

Granites Mines Affected Area Aboriginal Corporation (GMAAAC) committee member Natalie Morton said more kids could now play at the same time.

"There are more activities and the kids can choose what they're interested in," she said.

Fellow committee member Jeannie Presley said: "Wardinyi jarrijarna nyampu-ku swing-i yungulu manyu kari ngalyu kari nyampu Kakarra wardingki patu (I'm really happy about this swing so that our kids from the east side can play)."

Marjorie Brown said she was the one who raised her voice in the committee about the need for a second playground.

**"IT IS REALLY EXCITING TO SEE THE KIDS COMING OUT. I SEE THEM IN THE MORNING BEFORE SCHOOL AND IN THE AFTERNOON AFTER SCHOOL UNTIL SUNSET IN THE PLAYGROUND. SOME ARE MY GRANDCHILDREN. I AM REALLY PROUD," MARJORIE SAID.**



GMAAAC director Marjorie Brown with Briella Forrest, Margaret Paddy and Christine Nelson Martin at the new West Willowra playground

Warlpiri Education and Training Trust member Maisie Kitson said: "The east and west playgrounds are really good because they have shade."

Natalie agreed. "Maybe families can sit in the shade and make a sandwich and look on while their kids play."

The Willowra GMAAAC committee planned the project with the CLC's Community Development team. It paid Central Desert Regional Council a total of \$358,110 to build both playgrounds.



Natalie Morton, Maisie Kitson, Jeannie Presley and Helen Morton with some of the kids at the new East Willowra playground





# IT'S GMAAAC ELECTION TIME

**GMAAAC community committee elections  
are happening again early next year.**

Elections will be held in Lajamamu, Yuendumu, Nyirrpi, Willowra, Yuelamu, Tanami Downs, Balgo, Billiluna and Ringer Soak in 2023.

To be a GMAAAC committee member you need to be over 18 years old, and an Aboriginal resident in one of the GMAAAC communities.

## **What is the role of a GMAAAC committee member?**

GMAAAC committees have the important role of planning and deciding on community benefit projects in their community.

Committees meet about three times a year to plan, prioritise and decide on community benefit projects.

They also keep an eye on how the projects are going to make sure the projects are happening in the right way.

Committee members also need to help keep the rest of the community informed about what is happening.

## **GMAAAC needs committee members who can:**

- **Be a strong voice for their community and listen to the ideas of community members**
- **Speak up strongly for projects that are going to benefit their community**
- **Plan for the future of their community**
- **Let community know what's been decided at GMAAAC meetings**

If this sounds like something you would like to do, then look out for the GMAAAC meeting notices with the dates for the election in your community. Come along to the community meeting to put your hand up or support others to get elected to the new committee.



This artwork is from a painting by Samantha Watson from the Yuendumu GMAAAC committee and represents the nine GMAAAC communities.



# WARLPIRI GIRLS LEARN ABOUT CULTURE AT DANCE CAMP

*Young women from Warlpiri communities across the Tanami returned home with new skills and a spring in their step from the Southern Tanami Girls Dance Camp at Yarrpirilangu over the May Day long weekend.*

Some 32 women elders and cultural custodians and 28 young women came from different communities to the camp, which included two nights of dancing ceremony, a day trip and a disco.

Many of the young women developed their skills in photography, catering, hospitality, customer service, logistics and teamwork.

Community member Peggy Brown said: "Dance camp was good. It was good to see all the women and young girls together."

The dance camp was an opportunity for new friendships to develop through shared culture and language, particularly the elders who sometimes go for long periods without performing relevant songs and dances on country.



**"IT IS IMPORTANT FOR ALL THE WARLPIRI COMMUNITIES TO COME TOGETHER FOR DANCE CAMP," PEGGY SAID.**

The camp was led by 10 senior Warlpiri women, who met to make key decisions about the location, activities, food and logistics.

The event was the second of two dance camps in a project designed to strengthen Warlpiri culture and language, to build confidence, pride and knowledge about country and tjukurpa among young girls and develop employment pathways for Warlpiri women.

The dance camp was facilitated by Incite Arts and Warlpiri Youth Development Aboriginal Corporation, and was funded by the Yuendumu GMAAAC Committee to almost \$200,000.

(Above) Lydia Nakamarra Walker proudly shows her designs for her father's dreaming. (Below) Maisie Naparulla Wayne and Lorraine Nungarrayi Granites teach the girls.



Women and girls from Yuendumu and Nyirpi at Wardikipirri (Lake Bennen), sharing story of country at the dance camp





# NEW SEATS, NEW SHADE IN ENGAWALA

*Engawala community near the Plenty Highway has new seats in their church and new shade structures around the footy oval.*

These were two of the projects the community said they wanted when they held a meeting in 2019 to decide how to spend their lease money.

Residents first thought ten pews would be enough for their church but later decided they needed 20 because of the number of people who sometimes attend funerals and services in their community.

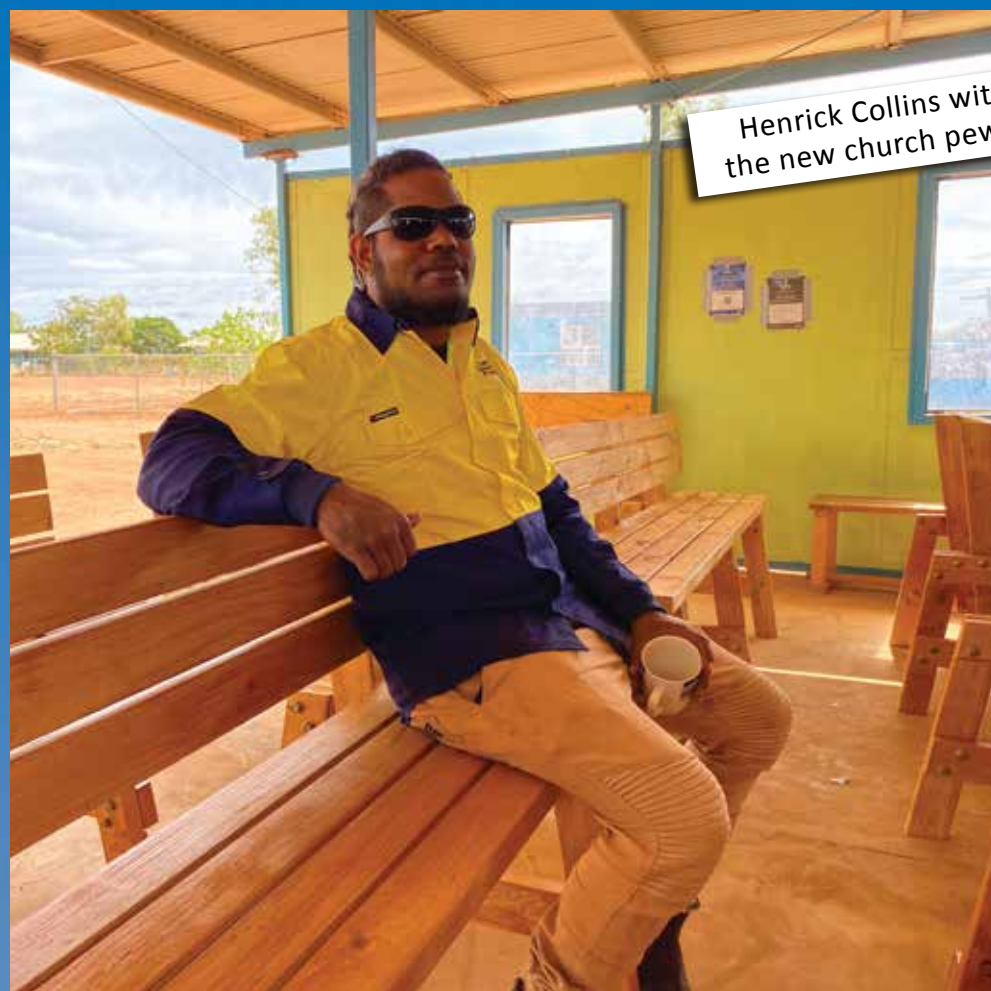
Each of the five shade shelters around the oval have concrete floors. The community had wanted a tap and a toilet block at the oval but there is not enough water at Engawala for those projects yet.

Project Partner Rainbow Gateway employed local men Henrick Collins and Eris Ryder to help build the structures.

“The pews and the oval have helped to give young people the idea of working in the community,” said Engawala resident Audrey Inkamala.

“We can see one of the main changes that we wanted in the community, all the young fellas doing more jobs now,” said community member and CLC delegate Kevin Bloomfield.

The work was finished in the first half of 2022 at a cost of \$24,658 for the church furniture and \$72,980 for the shade structures.



**“WE CAN SEE ONE OF THE MAIN CHANGES THAT WE WANTED IN THE COMMUNITY, ALL THE YOUNG FELLAS DOING MORE JOBS NOW,” KEVIN SAID.**

Eris Ryder and Henrick Collins from Engawala work on a shade structure



## Community Lease Money Project Facts

The project started in 2012, after two new income streams started to flow.

The first was the Commonwealth's one-off compensation payment for the compulsory leases it took out over 31 communities during

the five years of the Intervention. This money is now spent. The second is lease money governments and other organisations and service providers now pay every year for the blocks they lease in communities – the other lease money.

Most communities have working groups to plan and monitor projects — a total of 386 so far. Since 2012, they have invested almost \$20 million in their projects — almost \$14 million of the five year lease money and more than \$5.6 million of the other lease money.

COMMUNITY  
LEASE  
MONEY





**Three directors from Kurra Aboriginal Corporation and the Granites Mine Affected Area Aboriginal Corporation (GMAAAC) travelled to Adelaide to give a presentation at the 2022 Australian Evaluation Society international conference.**

Valerie Napaljarri Martin, Belinda Napaljarri Wayne and Marjorie Nampijinpa Brown talked about the importance of evaluation in the design of the Good Governance Program (GGP).

The panel was facilitated by evaluator Sam Togni. GGP coordinator Karina Menkhorst and trainer Peter Marin talked about the strong relationships and learnings created by everyone working together. "It's Yapa and Kardiya working together and we are proud," Marjorie said.

The GGP was set up to support the directors to be strong in their roles and to learn about investing money for the future. Directors told the story of how the training and the evaluation have been happening together, so the GGP keeps getting stronger as we go along. The real-time evaluation has meant directors have been able to change the training so it better supports Yapa ways of learning.

The GGP workshops now include women's and men's small group activities using customised resources and co-designed posters in Warlpiri and English. Directors, trainers and CLC are all learning and teaching together.



## What have we learned?

The directors met First Nations presenters from Australia and New Zealand and received feedback on their presentation with people commenting on their strong commitment to learning and shaping the GGP.

"It was good to learn from the other presentations, about evaluation and how it works in organisations. I felt happy and confident to speak and share our ideas and the work we do in our Warlpiri corporation, learning together and supporting each other," Belinda said.

**"YUNGU-RNALU PINA-PINA JARRIMI JINTA-NGKA JUKU YAPA MANU KARDIYA. WE ARE LEARNING TOGETHER AS ONE, ABORIGINAL AND NON-ABORIGINAL PEOPLE. THIS IS MAKING THE GOOD GOVERNANCE PROGRAM STRONGER," BELINDA SAID.**

### Good Governance Program

The boards of the two largest corporations that the CLC administers, the Kurra Aboriginal Corporation and the Granites Mine Affected Area Aboriginal Corporation (GMAAAC), have funded and participated in a

successful Good Governance Program (GGP) since 2017. Each board meets three times a year to learn more about their corporation, the roles and responsibilities of directors and how to make strong governance and financial decisions. The GGP model includes a

"real-time" evaluation which gives directors the power to change how the training is delivered so it meets their learning needs. In 2021, both corporations funded a further three years of the GGP.

**GOOD GOVERNANCE PROGRAM**



Williams family members, looking forward to spending time in their new house at Uluperte

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# NEW HOUSE BUILT ON HOMELAND

*There's a new house for the Williams family at their Uluperte homeland on the edge of the Simpson Desert.*

The three-bedroom house features a kitchen, bathroom, veranda, a septic tank and a 4500L water tank. It's connected to the existing solar power system at the homeland and meets the standards of the national building code.

"It's good. I like it," said traditional owner Paul Williams.

**"I'M LOOKING FORWARD TO GOING THERE WITH THE GRANDCHILDREN IN THE SCHOOL HOLIDAYS. WE TEACH THE YOUNG KIDS OUR CULTURAL KNOWLEDGE AND TEACH**

**SONG AND STORY LINES AND CEREMONY. IT'S POWERFUL STUFF FOR OUR PEOPLE," PAUL SAID.**

Another reason Paul is pleased to have the house at Uluperte is the healthy lifestyle.

"More people could stay on the homeland at the same time, for longer, and enjoy it. We like to live and work on our land.

Paul said he had hoped the house would have been finished earlier but COVID-19 and rain had slowed things down.

The house cost \$231,762, which came from the groups NT Park rent money. It was built by Tangentyere Constructions who also carried out maintenance work on the old houses at the homeland.

This included fixing taps and building handrails on the stairs.

"The family is looking forward to going home," Paul said.



Anton McMillian and Farron Gorey find a perentie on a trip to Uluperte

## Northern Territory Parks Rent Money Project Facts

In 2010 the traditional owners of 16 national parks and reserves across the CLC region leased their land to the NT Government.

They use all the rent they get for these jointly managed parks for community benefit projects and the CLC is helping them to prioritise and plan community benefit projects, mostly on their outstations. The working groups they set up have so far allocated more than \$14 million to 314 projects.

NT PARKS



Debbie Abbott, Aaron Rankin and Elma Breden at their renovated house

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# GRANDFATHER'S DREAMS LOOKING GOOD AT AKANTA

*The “wish-list of hopes and dreams” that Debbie Abbott spoke to her grandfather about for their family homeland at Akanta is slowly but surely taking place.*

A sleep-out structure has been built on the veranda of one house, and the dirt veranda floor of the second house has been replaced with concrete.

There are four brick houses and a large workman's shed at the homeland, north of the Ernest Giles Road and about 140km southwest of Mparntwe.

“It's peaceful, quiet and in the middle of nowhere,” Debbie said.

“My grandfather told me and my partner (Aaron Rankin) to do it up. Make people come back. The back story is to get family to come back home and look after the place.”

Debbie said that her grandfather had passed away.

“His wish was to come back home so we ended up laying him back there. We are going to put a fence around the grave.”

Debbie said materials had also arrived for a boundary fence, which will keep the horses and cattle out.

“Once we put the boundary fence up we want to plant native trees and fruit trees to bring back the bird life. Slowly, slowly we are getting there,” she said.

**“IT MAKES YOU FEEL HAPPY BEING AWAY FROM THE TOWN LIFE. IT GETS THE KIDS AWAY FROM TECHNOLOGY,” DEBBIE SAID.**

“We go fishing and camping and take the kids on trips to country in the school holidays. We want the kids to appreciate what they've got at the homelands and to show them there is more to life than Alice Springs.”

The home improvements have been carried out by Tangentyere Constructions at a cost of \$74,233, which was sourced from Watarrka National Park rental income.

Debbie said they also had plans to fix the campground and the demountable, which once operated as a School Of The Air.

NT PARKS



# MEET THE DECISION MAKERS

*All of the great community development projects that happen across the CLC region are due to the hard work of traditional owners and community members who plan and develop projects that benefit their communities. These are just some of the groups that are making all the planning decisions, big and small.*



Aputula Community Development Working Group



GMAAAC Directors and CLC staff



Ringer Soak GMAAAC Committee Dwayne Jack, Lillian Sampi and Kylie McDonald



East MacDonnell Ranges NT Parks traditional owners



East Macdonnell Ranges (Oliver family) NT Parks Rent Money community development meeting at Williams Well



Watarrka National Park Education Working Group



Yuendumu GMAAAC Committee and CLC staff



**CENTRAL LAND COUNCIL**

If you want to know more about the CLC's community development work please call 8951 6367